

The Zephyrus



1924



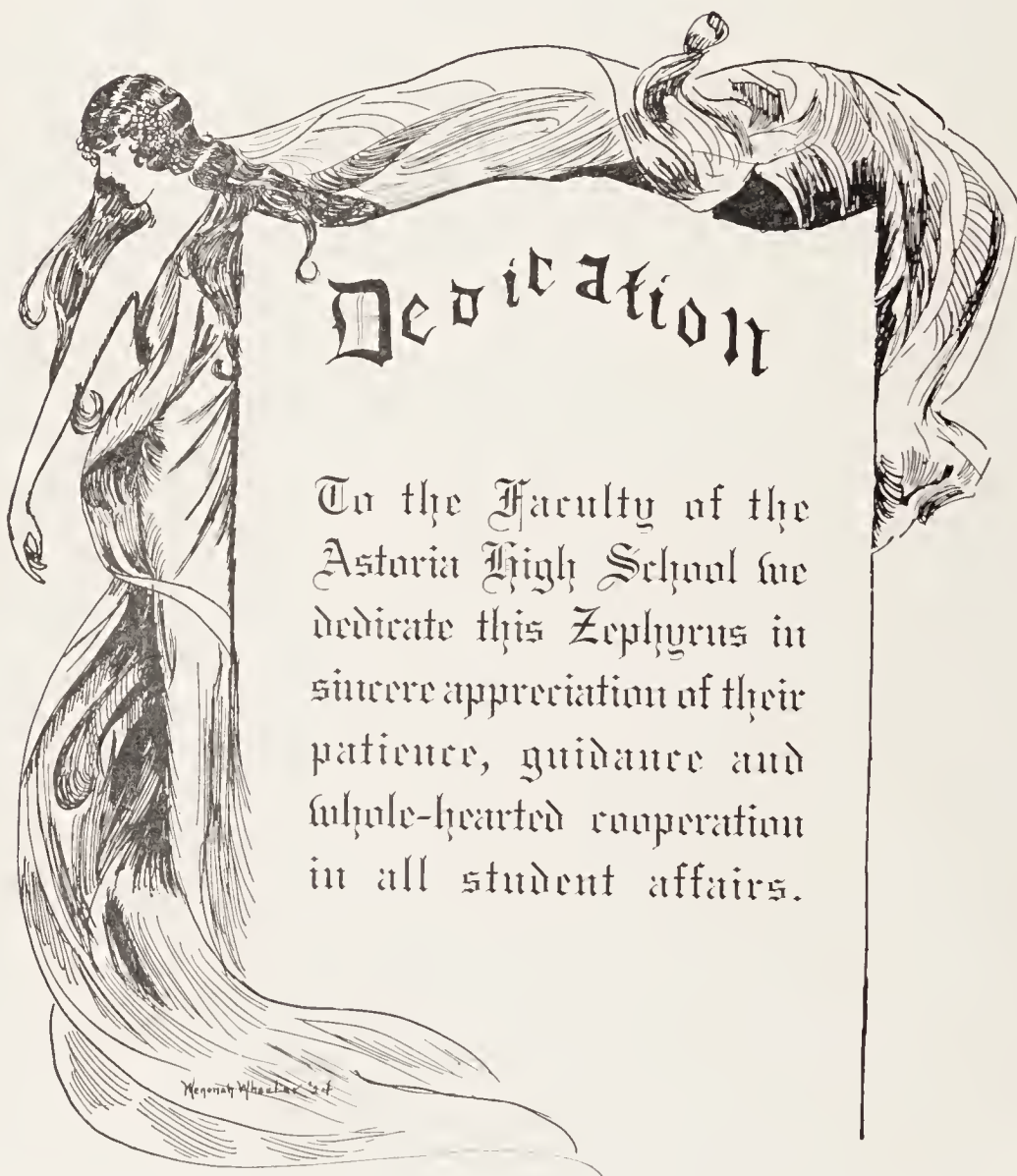
Astoria High School

THE ZEPHYRUS



NINETEEN TWENTY-FOUR

The Student Body
OF
Astoria High School
PRESENTS
The Zephyrus
FOR
Nineteen Hundred and Twenty-Four



To the Faculty of the
Astoria High School we
dedicate this Zephyrus in
sincere appreciation of their
patience, guidance and
whole-hearted cooperation
in all student affairs.



MISS ALLEN
English

MISS BADOLLET
Mathematics
Dean of Girls

MISS BERGMAN
Latin

MISS BETTINGER
History
Civics

MR. BROOKHART
Civics
Algebra

MISS COOPER
Commerce

MISS FULKERSON
Domestic Art

MISS GAYTON
Librarian

MR. HALLER
Music

MISS HANN
English
Dramatics

MISS JOHNSON
Domestic Science
Civics

MRS. KEMPTHORNE
English



MR. KEMPTHORNE
Mathematics

MR. KIMZEY
Commerce

MR. LIKES
Science

MISS MILLS
English

MR. NELSON
Physical Training

MR. O'BRIEN
Mechanical Drawing

MISS PATTERSON
Physical Training

MISS ROSE
Latin, French

MR. SEXTON
Manual Training

MISS SHERMAN
English
Science

MISS WADE
Commerce
English

MISS WATKINS
Pedagogy
History



MISS WITHYCOMBE
Science

MISS WOOTTON
Mathematics

To Our Faculty

Men and women leaving
Life and gain, that they
May lead the lives of youth
On the upward way.

To them who lead us
In our work and play
Who to us have given
Guidance day by day;

For our knowledge gained
For the worth while years we've had
All our gratitude we give
From hearts with parting sad.



G. E. FINNERTY
Principal





		
Frances Vermeire Associate	Elizabeth Waara Editor	William Billingsley Associate
		
William McGregor Manager	Dagny Kudback	Eleanor Marvin
		
Wenonah Wheeler	Charles Prael	Tyne Saar
		
William Gribler	Bartlett Claghorn	Mildred Kinnell
		
Virginia Jones	Louise Buchanan	Mildred Jackson
		
Stephen Rice	Farn Elliott	Kenneth Wahl
		
John Halderman		





SENIORS





Does history repeat itself? There are two answers to this question—"yes" and "no."

Before proceeding, we should like to know if it would be wholly desirable to have history repeatedly repeating? Should, perchance, the reader of this happen to be a serious, deep-thinking Senior, his or her reply would be "Most certainly not!"

Said deep and serious-thinking Senior will admit, however, that history does repeat itself in that the senior class is, has been, and always will be *the* class of classes in the old A. H. S.; but he will stoutly and persistently disagree with anyone who denies that any but one Senior class has been the greatest of Senior classes.

I speak of the class of '24. Never before has Astoria's high school housed within her four walls such an epoch-making group of intelligent, handsome and active boys and girls.

A Nation's history begins with its birth; hence, my account will begin with our present class of '24 when it was in the embryo.

In that period of one's high school life when one feels he has reached the unattainable, otherwise when he can call himself a Junior, many noble and lasting deeds are accomplished which pave the way toward making him a bigger and better Senior-to-be. A man is judged by his successes; and the same holds true with a class in high school. The class of '24 is a great and outstanding class because of its past successful achievements in everything which it ever fostered.

To begin with, in their Junior Year the members of '24 put over one of the largest and best Junior Proms ever presented in the school. From their ranks sprang forth two debaters who went to the state finals. Although they came back with no game, they brought honor to their class and their school.

All histories, in order to be popular, must be brief, so we shall pass on to the time when these Juniors became Seniors. The Supreme, Senior, Social, Siffash was the original name dedicated by the Senior President to the Ball of said Seniors. It turned out to be everything which its name implied—it was a tremendous social success and brought forth much favorable comment for the Seniors. It was the first of its kind ever to be presented in this school by Seniors—which Seniors were of course those of 1924.

As we all know, a history isn't complete without a war or two. The battle I have reference to was the football game with Tillamook. If opera glasses



instead of pennants had been predominant in the grandstand, the spectators might have been able to distinguish Astoria's lineup. Yes, they were all Seniors, every mother's son of 'em, and we were prouder of 'em that day than their own mothers were! Of course that was just at the beginning of the game that the lineup consisted of all Seniors.

But to pass on and ever upward—all members of the 1924 debate team were members of this year's class.

Inter-class athletics have held sway this year and have aroused considerable interest and competition between the warring factions. Thus far basketball has been the game, and, as in everything else, the seniors came out on top with lots of fight left. As a result they became the proud owners of a gorgeous pennant.

Not wishing to be outdone by Adam, says Eve to herself "By gosh, I'll do something!" In plainer words—the Senior girls were runners—up in the volley ball combats, which final victory was copped by the Sophs. But then all great men are humble—likewise the maidens of '24.

At this point must be mentioned the traditional "Senior Pep," which during the regime of the class of '24 was greatly revived. This revival was well illustrated in the Ticket Selling Campaign carried on for the Faculty play. Many people were turned away at the door, and the play was produced two nights. Speaking of plays—the Seniors presented one to the public which has never been surpassed.

The class of this year is the largest which has ever graduated from the Astoria High School—another evidence of its unusual character.

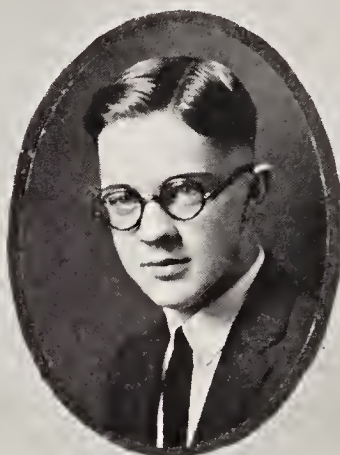
There is only one thing we have to regret. That is the absence of those Seniors who graduated in February, and who helped make it possible for us to so conscientiously write such a remarkable history of the class of Nineteen Twenty Four.

I wish to call to the reader's attention the fact that no names have been mentioned. I am, nevertheless, going to mention one name, the possessor of which is directly or indirectly responsible for every single victory and success accomplished by the class of '24. She has stuck to us, with us, by us, and for us, through lean and fat. We all appreciate more than words can tell the super-human advisership so nobly upheld by Miss Betsy Wootton.

WILLIAM F. MCGREGOR.



Class June



Officers 1924

CHARLES PRAEL, PRES.



FRANCES VERMEIRE, SECY. PEARL JOHNSON, V. PRES. GLENN HOWARD, TREAS.



MR. NELSON, ADVISER CARL AASE, SERG-AT-ARMS MISS WOOTTON, ADVISER



CARL AASE

Science Course
Hi-Y Club
Basketball '23 and '24
Baseball Manager '24
Sergeant-at-Arms of Senior Class
Junior Basketball
Senior Basketball
Future: Undecided.

LILLIAN AHRENS

English Course
Glee Club
Future: University of Oregon—Journalism.

ARTHUR ALNE

Science Course
Orchestra '23 and '24
Senior Basketball
Senior Honor Society
Future: Undecided.

WILLIAM EVERETT
BARTOLDUS

Science Course
Future: Oregon Agricultural College—Mechanical Engineering.

FRANK BATES

College Preparatory Course
Glee Club
Future: University of Oregon—pre-law course.

MERVYN C. BEHNKE

Mathematics Course
Football '22 and '23
Baseball '22, '23 and '24
Hi-Y Club
Glee Club
President of Student Body '23 and '24
Senior Honor Society
Future: University of Oregon—Business Administration.



FLORENCE BRANDEN-
BURG

Teachers' Course
Deba Drams
Vice-President Deba
Drams '22 and '23
President Deba Drams '23
and '24
Vice-President Junior
Class
Senior Volley ball team
Dramatic Club
Girls' Glee Club
Senior Play
Tri-Y Club
Future: Oregon Normal.

MORTIMER BROWN

Science and College Prepa-
ratory Courses
Football '22 and '23
Assistant Manager of
Zephyrus '22
Manager of Zephyrus '23
Manager of Operetta '23
and '24
Manager of Faculty Play
'24
Senior Honor Society
Dramatic Club
Astor Post Staff
Senior play
Future: University of Ore-
gon—Medicine.

LOUISE BUCHANAN

College Preparatory Course
Deba Drams
Zephyrus staff '24
Secretary Student Body '22
and '23
Glee Club
President of Glee Club '22
and '23
Senior play
Girl Reserves — Treasurer
'21 and '22
Vice-President '23
Future: University of Ore-
gon.

CLOVER BURLINGAME

College Preparatory Course
Glee Club
Dramatic Club
Future: University of
Oregon

CLYDE CARLSON

Science Course
Hi-Y Club
Basketball '23 and '24
Manager Basketball '23
and '24
Football '23
Junior Class Basketball
Senior Class Basketball
Future: University of
Oregon—Engineering

GEORGE CARLSON

Science Course
Senior Football Team
Future: undecided



MYRTLE CARLSON

Teachers' Course
Treasurer Pestalozzian
Club '23 and '24
Senior Baseball Team
Future: Undecided.

BARTLETT CLAGHORN

Entered from Lincoln
High, Seattle
College Preparatory Course
Astor Post Staff
Zephyrus Staff '24
Senior Play
Future: University of Ore-
gon or University of
Washington.

MARVIN CONE

College Preparatory Course
Debate '22
Dramatic Club—Vice-
President '23
Glee Club '21, '22, '24
Future: Architecture.

DELORES DE LANEY

College Preparatory Course
Glee Club
Future: University of Ore-
gon.

BORGHILD EDISON

College Preparatory Course
Glee Club
Dramatic Club
Senior Volley ball team
Astor Post Staff
Senior Play
Future: Undecided.

FURN ELINOR ELLIOTT

College Preparatory Course
Senior Honor Society
Glee Club
Orchestra
Deba Drams
Astor Post Staff
Zephyrus Staff '24
Senior Baseball Team
Future: Oregon Agricul-
tural College.



IRENE ESKOLA

Teachers' Course
Pestalozzian Club
Glee Club
Future: Bellingham Normal.

IMPI HAATAJA

Commercial Course
Senior Baseball Team
Future: Undecided.

HAROLD HADDAN

Science Course
Glee Club
Future: University of Oregon—Journalism.

CLARA HALVORSON

English Course
Entered from Fosston High School, Fosston, Minn.
Philologist Club
Future: Bellingham Normal.

GEORGE T. HANNULA

Science Course
Future: Oregon Agricultural College—Business Administration.

LOUISE HANSEN

English Course
Glee Club
Future: University of Oregon—Journalism.



MARGARET HERMANN

College Preparatory Course
Glee Club
Senior Volley Ball
Senior Baseball Team
Future: Oregon Agricultural College — Home Economics.

GLENN W. HOWARD

College Preparatory Course
Freshman Track '21
Treasurer Junior Class
Hi-Y Club—Treasurer '23
Vice-President '24
Senior Class Treasurer
Glee Club
Future: University of Oregon—Business Administration and Physical Education.

JENNIE JAAKKOLA

Commercial Course
Commercial Department
Journal Staff
Future: Post Graduate work.

MILDRED ADELAIDE JACKSON

College Preparatory Course
Glee Club
Tri-Y Club
Deba Drams
Zephyrus Staff '24
Astor Post Staff
Future: Nurses' Training School of Good Samaritan Hospital.

THEODORE JACKSON

Science Course
Baseball '22
Football '22
Astor Post Staff
Future: Undecided.

NORBERT ELLIS JARMAN

College Preparatory Course
Hi-Y Club
Glee Club
Future: University of Oregon—Business Administration.



ANNA JOHNSON

Teachers' Course
Pestalozzian Club
Future: Teaching in the
Country.

BELVA WENONAH
JOHNSON

Teachers' Course
Glee Club
Girl Reserves
Orchestra
Pestalozzian Club
Future: Teaching in the
Country.

NANNIE A. JOHNSON

Commercial Course
Commercial Newspaper
Staff '23
Zephyrus Typing Commit-
tee '24
Future: Office work—later
to attend O. A. C.

ONEY JOHNSON

Astor Post Staff
Science Course
Senior Honor Society
O. R. 2 S. 2
Future: Oregon Agricul-
tural College—Electrical
Engineering.

PEARL E. JOHNSON

College Preparatory Course
Vice-President Senior
Class
Vice-President Philologists
'23
President Philologists '24
Deba Drams
Treasurer of Deba Drams
'23-'24
Tri-Y Club—Treasurer '23-
'24
Astor Post Staff
Senior Volley Ball
Future: College.

ELSA KANKKONEN

College Preparatory Course
Tri-Y Club—President '23-
'24
Future: Oregon Agricul-
tural College — Home
Economics.



ESTHER KANKKONEN

Teachers' Course
Pestalozzian Club
Future: Teaching in the
Country.

JAMES VINCENT
KEARNEY

Science Course
Student Body Treasurer
'23 and '24
Hi-Y Club
Football '21-'22-'23
Baseball '23-'24
Senior Ball Committee
Senior Play Manager
Future: Oregon Agri-
cultural College

IRMA C. KENNEY

Commercial Course
Glee Club
Senior Baseball Team
Associate Editor Commer-
cial Journal
Philologists
Senior Volley Ball
Future: Oregon Agricul-
tural College—Commerce
and Business Adminis-
tration.

OLIVER KNOBLOCK

College Preparatory Course
Zephyrus Staff '23
Dramatic Club
Glee Club
Future: Establish business
in Hong Kong.

FORD KNUTSEN

College Preparatory Course
Hi-Y Club—Secretary '23;
President '24
Football Manager '23
Business Manager Astor
Post '24
Future: University of Ore-
gon.

HELMI KONTTAS

Commercial Course
Tri-Y Club
Glee Club
Future: Office Work.



RACHEL LAINE

Teachers' Course
Tri-Y Club
Pestalozzian Club
Future: Teaching in the
Country.

EDITH LARSON

Teachers' Training Course
Senior Volley Ball
Glee Club
Tri-Y Club
Senior Play
Pestalozzian Club
Secretary Pestalozzians
'23-'24
Future: Monmouth Normal.

LETITIA LARSON

Teachers' Course
Pestalozzian Club
Tri-Y Club
Future: Teaching in the
Country.

SYLVIA LASSILA

College Preparatory Course
Future: Post Graduate
Work.

DORA LAUGHLIN

Commercial Course
Tri-Y Club
Dramatic Club
Glee Club
Future: Oregon Agricultural
College — Home
Economics.

HAZEL MARIE LINDBERG

College Preparatory Course
Entered from Naselle High
Girl Reserves
Senior Volley Ball
Senior Baseball Team
Future: Bellingham Normal.



ELSIE LUOTO

Teachers' Course
Deba Drams
Pestalozzian Club — President '24
Glee Club
Tri-Y Club
Senior Volley Ball
Future: Teaching in the Country.

AINA MAKI

Commercial Course
Commercial Club
Dramatic Club
Senior Play
Senior Volley Ball
Future: Office Work, Later to attend Oregon Agricultural College.

EDWARD MANNING

College Preparatory Course
Senior Class Motto Committee
Property Manager, "Pepita"
Future: Oregon Agricultural College—Mechanical Engineering.

ELEANOR MARVIN

College Preparatory Course
Deba Drams
Dramatic Club President '24
Tri-Y Club
Senior Volley Ball
Zephyrus Staff '24
Astor Post Staff
Senior Honor Society
Senior Baseball Team
Future: University of Oregon—Journalism

WILLIAM R. MATHIESON

Natural Science Course
Glee Club
Future: University of Oregon—Architecture.

CECIL MATSON

History Course
Zephyrus Staff '24
Astor Post Staff
Glee Club
Philologist Club
Dramatic Club
Future: University of Oregon.



HILFRED MATTSON

Pedagogy Course
Pestalozzian Club
Tri-Y Club
Future: Monmouth Normal.

WM. F. MCGREGOR

College Preparatory Course
Second Team Football '22
Hi-Y Club
Hi-Y Treasurer '23-'24
Debate Manager '23
Senior Play
Manager of Zephyrus '24
Future: University of Oregon—Liberal Arts.

DOROTHY NILSSON

Teachers' Training Course
Senior Volley Ball
Pestalozzian Club
Tri-Y Club
Senior Baseball Team
Future: University of Oregon—Art.

ONA NIEMI

Teachers' Training Course
Commercial Club
Pestalozzian Club
Tri-Y Club
Future: Teaching in the Country.

RUBY OLSEN

Commercial Course
Future: Undecided.

EDGAR ORDWAY

Science Course
Hi-Y Club
Football '23
Senior Football
Senior Basketball
Dramatic Club
Future: Oregon Agricultural College—Electrical Engineering.



AILI OSTERLUND

Pedagogy Course
Pestalozzian Club
Tri-Y Club
Future: Teaching in the
Country.

ARVI OSTRUM

Mathematics Course
Senior Class Basketball
Football '22-'23
Baseball '23
Basketball '23
Future: Undecided.

ELMER A. PALO

Science Course
Future: Undecided.

FRANCES PESCHL

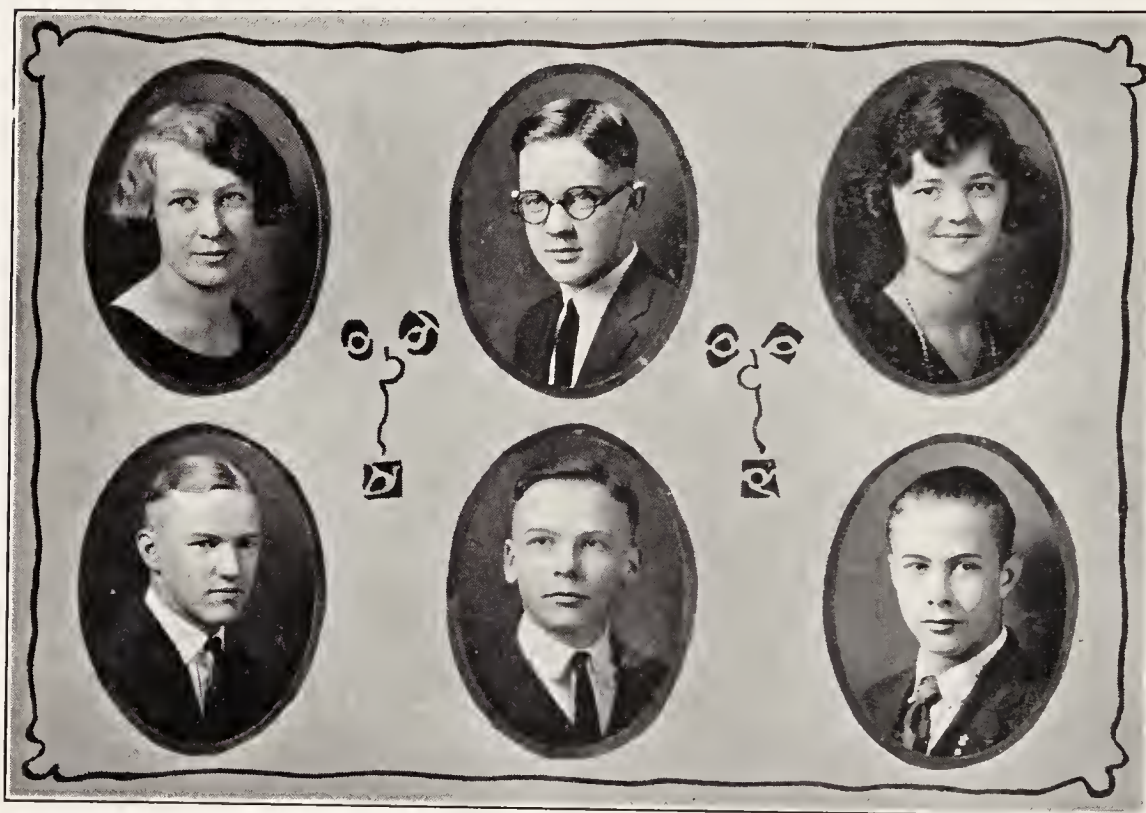
College Preparatory Course
Future: Undecided.

ELLA PIERCE

Commercial Course
Deba Drams
Glee Club
Future: Undecided.

ELSA PIXNER

Commercial Course
Zephyrus Typing Commit-
tee
Future: Office Work.



MARTHA S. POYSKY

Commercial Course
Senior Volley Ball
Future: Oregon Agricultural College — Home Economics.

CHARLES PRAEL

College Preparatory Course
Debate Team '22 and '24
SENIOR Class President
Hi-Y Club
Hi-Y Secretary '24
Philologian Club
Senior Play
Dramatic Club
Advertising Manager Astor Post
Zephyrus Staff '24
Senior Honor Society
Future: College-pre-law

DOROTHEA PRAEL

College Preparatory Course
Deba Drams
Vice - President Deba Drams '23 and '24
Astor Post Staff
Senior Ball Committee
Senior Play
Senior Honor Society
Future: University of Oregon.

EINO PUUSTI

Science Course
Football '23
Basketball '24
Senior Basketball
Hi-Y Club
Senior Honor Society
Baseball Team '24
Future: University of Oregon—Business Administration.

SELMAR RASMUSSEN

Technical Course
Baseball '23 and '24
Basketball '23 and '24
Future: Work.

STEPHEN RICE

Zephyrus Staff '24
Science Course
Astor Post Staff
O. R. 2 S. 2
Senior Honor Society
Future. Oregon Agricultural College—Electrical Engineering.



ARCHIE RIEKKOLA

College Preparatory Course
O. R. 2 S. 2
Future: Oregon Agricultural College—Electrical Engineering.

DAGNY RUDBACK

College Preparatory Course
Deba Drams
Secretary of Junior Class
Glee Club
Zephyrus Staff
Astor Post Staff
Senior Baseball Team
Future: Undecided.

FIELDING RUSS

College Preparatory Course
President Hi-Y Club '23
Senior Ball Committee
Junior Prom Committee
Future: Undecided.

TTYNE SAARI

Teachers' Training and
College Preparatory
Courses
Deba Drams
Philologian Club
Pestalozzian Club
Debate Team '23 and '24
Astor Post Staff
Zephyrus Staff '24
Executive Council '23-'24
Senior Ball Committee
Senior Honor Society
Senior Play
Future: Teaching in the
Country or attend Mon-
mouth Normal.

SAIMA SARPOLA

Commercial Course
Book Exchange Manager
'23-'24
Tri-Y Club
Future: Office Work.

ELVA SLOTTE

College Preparatory Course
Student Body Secretary
'23-'24
Senior Play
Deba Drams
Glee Club
Secretary-Treasurer Dra-
matic Club '23-'24
Senior Volley Ball Team
President Tri-Y Club '23
Future: Oregon Agricul-
tural College.



CHARLES H. SMITH

History Course
Vice - President Student
Body '23-'24
Junior Prom Committee
Senior Ball Committee—
Chairman
Glee Club
Future: University of Ore-
gon—Foreign Trade.

CHESLEY A. SMITH

Science Course
Football '23
Glee Club
Future: University of
Washington.

SAMUEL SPITTLE

College Preparatory Course
Glee Club
O. R. 2 S. 2 Club
Future: O. A. C.—Electri-
cal Engineering.

VERA L. STEWART

Domestic Science and Art
Course
Dramatic Club
Deba Drams Secretary-
Treasurer
Philologian Club
Future: Secretarial Work.

MARGARET STRAIN

College Preparatory Course
Future: Oregon Agricul-
tural College — Home
Economics.

ELWOOD J. STRINGHAM

Science Course
Glee Club
O. R. 2 S. 2
Senior Play
Future: Oregon Agricul-
tural College—Engineer-
ing.



ARMAND SYVANEN

Language Course
Yell Leader '23-'24
Debate Team '24
Senior Play
Philologist Club
Future: University of Oregon—Medicine.

IRENE TOIKKA

Pedagogy Course
Pestalozzian Club
Future: Monmouth Normal.

GLADYS TOLPI

Commercial Course
Commercial Journal Staff '23
Glee Club
Dramatic Club
Future: Business College

HANNAH TRULLINGER

College Preparatory Course
Glee Club
Future: University of California.

EMMETT TUCKER

College Preparatory Course
Football '21, '22, '23
Baseball '22, '23, '24
Hi-Y Club
Future: Post Graduate Work.

FRANCES VERMEIRE

Commercial Course
Senior Class Secretary
Deba Dram Secretary '23
Editor of Commercial Journal '23
Assistant Editor Zephyrus '24
Alternate-debate Team '24
Senior Play
Glee Club
Senior Honor Society
Philologist Club
Secretary Tri-Y Club '23
Future: Office Work.



JOHN VERSCHUEREN

Mathematics Course
Vice - President Junior
Class
Hi-Y Club Treasurer '22
Hi-Y Club Vice-President
'23
Future: Oregon Agricultural
College.

ELIZABETH WAARA

College Preparatory Course
Deba Drams
Senior Honor Society
Philologian Club
Pestalozzian Club
Debate Team '23-'24
Astor Post Staff
Editor Zephyrus '24
Senior Play
Future: University of Ore-
gon—Business Adminis-
tration.

KENNETH WAHL

Technical Course
Zephyrus Staff '24
Astor Post Staff
Executive Council
Hi-Y Club
Football '23-'24
Senior Football
Basketball '23-'24
Senior Basketball
Baseball '22, '23, '24
Future: Oregon Agricul-
tural College—Forestry.

MARGARET WILSON

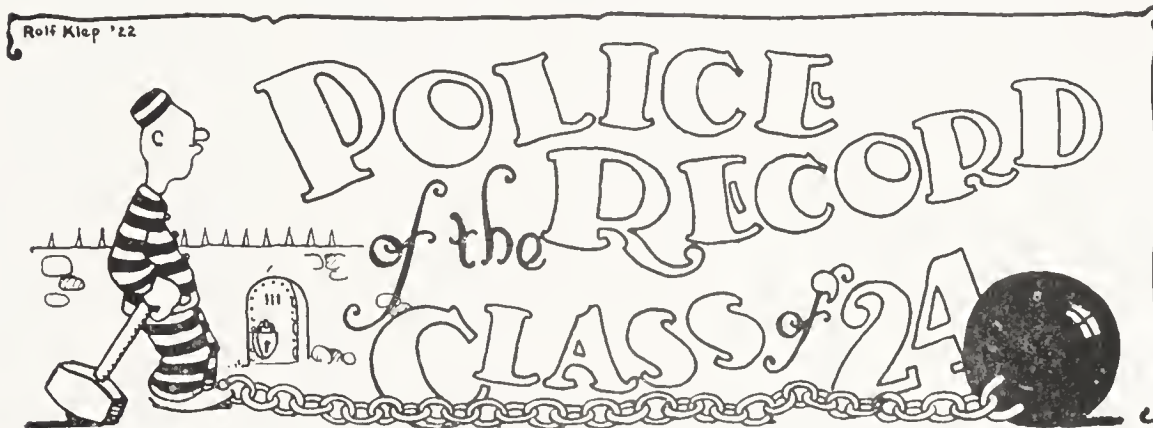
College Preparatory Course
Orchestra
Deba Drams
Future: University of
Washington—Music

THERESA L. WILSON

College Preparatory Course
Deba Drams
Tri-Y Club
Senior Volley Ball
Senior Baseball Team
Future: Bellingham Nor-
mal.

WENONAH WHEELER

College Preparatory Course
Deba Drams
Glee Club
Dramatic Club
Junior Prom Committee
Senior Volley Ball
Zephyrus Staff '24
Future: Berkeley College.



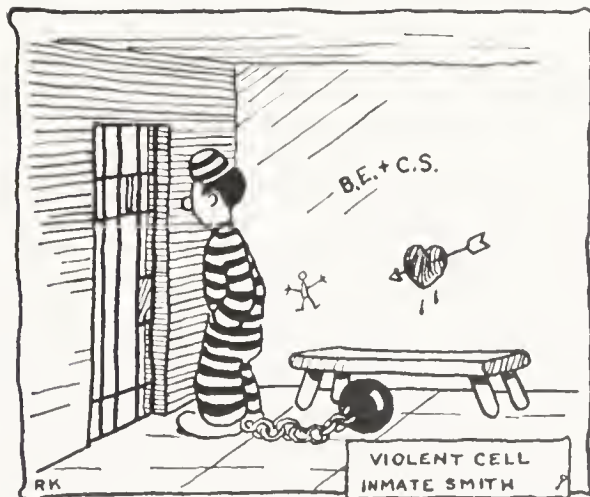
ELIZABETH WAARA, better known as "Liz", is being held in solitary confinement until she gets over the idea that she wants to bob her hair. Miss Watkins has accused "T" Saari of attempting to convert Liz into a flapper.

ELMER PALO, christened "Old Elm" after the manner of "Old Hickory", was having a lovely time at a Grange dance until he began to get fresh with the ladies, and a female violinist proceeded to smash her fiddle on his head. He is reported to be still unconscious.

MARVIN CONE, officially "Cone", was found looting the safe of Joe Cone's Store and placed in irons. When the police learned he was the inventor of ice cream cones and the winner of last year's human race he was released.

VINCENT KEARNEY, known to history as "Vince", has been convicted on the testimony of Sylvia Pesonen of bringing flowers to school. The Educators have been trying desperately to keep such frivolity out of school. The shame and disgrace that Kearney has brought upon himself should be a warning to wiser men.

AINA MAKI, officially "Maek", was arrested on circumstantial evidence. Detectives caught her buying hair curlers, and they believe they can prove that her wavy hair is a fake.



CHARLES SMITH, known to scandal readers as "Chass", has burst into front page news again. Borg-hild Edison accuses him of negligence. She testified on the stand today that one day two years ago he had sat in his own seat all day and had done a little studying.



HELMI KONTTAS, nickname "Hemp," was placed in jail for disorderly and violent conduct. The Konttas woman broke an umbrella over the head of Mr. Kimzey who is now in the hospital suffering from concussion of the brain.

HAZEL LINDBERG, called "Hazie", is being held in custody until her guardian, Theresa Wilson, will call for her. The hall cop found her wandering about the school building alone.

NANNIE JOHNSON, known to the public as "Nan", has created a commotion by flunking in four subjects. In order to quell a rising panic among the students she has been confined to the typewriting room under the guard of "Lena."

ELLA PIERCE, called "Ton" by those who know her, was arrested by the police matron Saturday night at the Dreamland for parading as a man. The police matron bases her accusation on Ton's hair cut. Skweek argued without success.

ELSA PIXNER, recorded in history as "Elsa", fell asleep in the public library, and, as she would not wake up, had to be carried home in the arms of a policeman.

ARMAND SYVANEN, the notorious "Omar", maker of tents, and founder of the Millionaires' Club of South Slope, has been indicted for teaching innocent girls to say "Mina rakastan sinua" to him. His bail was fixed at ten cents, but he was unable to raise it because of the shaky condition of the N. Y. Stock Exchange.



HILFRED MATTSON, alias "Hippy," has been prohibited from singing in any grand opera. The police learned through Impi Haataja that Hippy expected to succeed Mary Garden. The authorities interfered for the sake of the public.

DOROTHY NILSSON, known as "Dot", was arrested as she was boarding the train for Hollywood on her way to enter the movies and other scandal. Her case was reported to the police by Hilfred in time to save her.

ELSA KANKKONEN, renowned as "Kank", was reported to the chief of police by Rachel Laine and accused of breaking down the standards and customs of the school by attending too regularly and refusing to recognize holidays.

GLENN HOWARD, famous as "Slowfoot", attempted to evade the police with the aid of one Buggy McNutt, but was captured after a chase across the sands of the Sahara. Twenty women are waiting to testify that he is becoming Sheikish.



EDWARD MANNING, nickname "Ed", was caught with his partner-in-crime, Harold Haddan, by the police in the chemistry laboratory. He is accused by fifty-two girls of being a heart breaker.

MORTIMER BROWN, known in police circles as "Brownie", was chased by the police and finally cornered in Handley's. The federal government has preferred charges against him for refusing to boss our foreign affairs.



VIOLENT NO. 348
ALIAS
"BROWNIE"

FIELDING RUSS, alias "Phil", is being sued for breach of promise by Frances Vermeire. Local authorities believe the suit will disclose the cause of Phil's mysterious and sudden departure recently "for parts unknown."

STEPHEN RICE, the notorious "Steve", was trying out the latest step in the Physics Lab when he stepped on Archie's toe. The howl that followed attracted the police to the scene and Rice was given a free ride in Black Maria.

EDGAR ORDWAY, pen name "Ed", has asked the police to hunt for his good looks, which he claims he lost in a fight with Wynema Reed. According to witnesses, Miss Reed used a flat iron for a weapon in her attack.

SAY BO-YA
CANT SAY I
HA'NT ANYTING
ON DE BALL!



"HAPPY MERWIN"
EXPOUNDES

MERWYN BEHNKE, official title "Muggsy", of Youngs Bay Lumber Company got a little too gay with "Florence" who silenced him with a rolling pin. He is delirious, but resting easy at the police emergency hospital.

RUBY OLSEN, well known as "Bobby", it is rumored, added another to her long string of scandals when she and Clara Halvorson played hooky after school yesterday. The police judge is not certain, but believes "Hooky" is the latest imported chinese gambling game. An investigation has been ordered.



ONA NIEMI, nicknamed "Unki" and "Letty", an ally, were discovered by police investigators to be over optimistic and were given ten days in jail to place them in a more serious state of mind and sober them up.

GLADYS TOLPI, recorded in history as "Glad", is being shadowed by detectives. Saima Sarpola suspects her of attending Sunday school. Sufficient evidence to obtain conviction is still lacking, but the detectives expect to get it.

HANNAH TRULLINGER, known to the police as "Sparky", was seen stepping out Saturday night with Roger Pinneo. Mayor Setters has ordered an investigation. He says that "such things can't go on in this city while I'm mayor."

LILLIAN AHRENS, famous as "Lil", was found tripping the light fantastic at that horrible place, the Dreamland, and was taken into custody. On the testimony of Cecil Matson she was convicted of abhorring beautiful gowns.

CECIL MATSON, recognized as "Cee", was thrown out of the Dreamland for dancing the old fashion waltz too friskily with a frivolous Miss Ahrens. "Cee" is the gent whose nose is always sniffing in other people's private affairs for scandal news.



EMMETT TUCKER, alias "Mutt", is accused by Mr. Nelson of entertaining two at a time. "Mutt" disappeared when he learned of his exposure, but the football team has organized a search for him and is combing the entire Tucker Creek District.

WENONAH WHEELER, nickname "Wen", was locked up when she was caught hatching a plot with Wynema Reed to skip gym. Careful investigation has disclosed the fact, however, that it was only a plan to liek Jim, whoever he is.

THERESA WILSON, pen name "Teddy", was arrested for opposing the existing regime that now governs Smith's Point. She was discovered by Hazel organizing a Salvation Army for over throwing the government of the West End.

FRANCES VERMEIRE, renowned as "Fran", demands \$100,000 damages from the Filling Station and the Eagle Drug Co. for engaging the time and interest of her Phil. She claims they led him to neglect her in the interest of their business.



CHESLEY SMITH, alias 'Aba', after 48 hours of grilling, confessed to stealing stage make-up from the Dramatic Club of the High School. He says he stole it for Martha Poysky and that she now has the stolen goods.

IRENE TOIKKA, nickname, "I", is being held in solitary confinement for punishment under the orders of Mr. Finnerty, who suspects her of teaching Anna Johnson to whistle "Barney Google."

TYYNE SAARI, famous as "T", is on trial for stuttering. Elizabeth Waara, who is acting as her attorney, is putting up a hard fight for T's life, but the testimony of Miss Withycombe is expected to send her thru the meat grinder.

WILLIAM MCGREGOR, known to the police as "Sandy", was caught by Charles Prael walking to school. Sandy's pa, being a Scotchman, does not consent to Sandy's walking to school, because of the high price of shoes at this time of the year.

CHARLES PRAEL, alias "Chuck", was detected bluffing the teachers by Doctor McGregor who has taken it upon himself to keep a watchful eye on the affairs of the wayward Mr. Prael. Miss Bettinger has offered to furnish additional evidence to strengthen Doctor McGregor's accusation.



ELSIE LUOTO, recorded in history as "Eli", remembered by the reading public as the former society editor of the Police Gazette, was arrested for teaching the students of Central school that Darwin was right.

FORD KNUTSEN, official title "Bnggsy", was arrested by the truant officer for being out after seven o'clock. A mysterious Sophomore woman whom he called "My Sweet Potato" was captured with him.

RACHEL LAINE, alias "Roggles", appealed to the police for help. She was in a delirious condition and said it was due to her attempt to absorb a quantity of the information and knowledge expounded by Miss Watkins.

IRMA KENNEY, real name "Ikey", was arrested in the lobby of the Liberty Theate, but was immediately released again when it was learned that without her services Jensen & Von Herberg would be forced to go out of business.

HAROLD HADDAN, the renowned "Howa", with the aid of his ally, Chesley Smith, has attempted to evade the police by hiding in the Y. He was captured, however, last night and will be punished for courting several of the teachers of the A. H. S.



GEORGE HANNULA, alias "Georgie", was placed in chains at 311 Taylor Avenue, where the Humane society secured a warrant for his arrest. The society accuses him of inflicting cruel and unnecessary punishment on his Ford.



ELVA SLOTTE, recognized by the police as "Al", the sheikess of James Street, who last week startled society by sporting a frown, has been imprisoned for launching a "Rud-back for President" campaign and advocating the organization of a National Old Maids' Political Party.

DAGNEY RUDBACK, known to the police as "Sam", who is suspected of being leader of the Reds, was turned over to the local police by the Clatskanie constable in whose city she was captured. Sam's co-worker, Elva Slotte, who is also thought to be a Red, is, however, still at large.

CLARA HALVORSON, recorded in history as "Clara", was arrested in answer to a telephone call by Ruby Olsen, who reported she was raising a racket and making too much noise. She has been charged with disturbing the peace of the city.

ARTHUR ALNE, nickname "Art", has been in hiding with Everett Bartoldus at the Public Library. He was routed by the police and indicted for monopolizing the books in the City Library.

THEODORE JACKSON, officially "Ted", was traced to the Columbia Club and collared by detectives this morning. Miss Watkins swore out a warrant for his arrest last night and declared she had seen him matching pennies in Sunday school.



JACKSON - NO. 202

MYRTLE CARLSON, truly "Myrt", came before the police judge on an indictment of attending a dance eight nights in a week. Aili Osterlund, chief witness for the prosecution, refused to testify, and the case was dismissed.



ARCHIE RIEKKOLA, the famed "Archie", has been sentenced to prison for conveying Sheik customs and ideas into the Wallnski district. He was convicted on the testimony of seven Wallnski milk maids.

MARGARET STRAIN, alias "Marg", floored the cop who tried to arrest her this morning. The cop was carried away on a stretcher. Marg is accused of refusing to wave her hair, and the reserves are to be called out to make the arrest.

SAIMA SARPOLA, nickname "Si", was indicted by the grand jury for going to bed before the curfew rang. The police are unable to locate her, but have set a sharp watch on the radiators and they expect to capture her very soon.

JENNIE JAAKOLA, known to the public as "Nanny", was among those lodged in jail following a raid last night on Snomi Hall. She was in no condition to appear in court, but her case was stated by Aini Tihila, another victim of the raid.

PEARL JOHNSON, called "Poyle", forfeited her bail when she failed to appear in court following her indictment for failing to wag her tongue. The news reporter found her in the gym, but she refused to make any statement on the case.

KENNETH WAHL, official title "Ken", suddenly turned pale while handing out Polar Cakes at the Filling Station. Arvi has never seen him pale before and believes that he must be near death, although he appears sound in body and mind.

JOHN VERSCHUEREN, who made history as "Johnnie", was arrested by the traffic cop for speeding. "Johnnie" claims his doctor ordered reckless motorcycle speeding as a shrinking treatment and growth stunter.

ELWOOD STRINGHAM, officially "Woody", was arrested on a complaint filed by a group of young women who accuse Woody of rushing them. The police believe he is the leader of a gang organized to promote the art of fussing.

LETITIA LARSON, penname "Teesh", has been accused of forging the signature of Uncle Sam on a check for eight and three quarters cents made out to Ona Niemi. The check was cashed, according to witnesses, in payment for a polar cake.

OLIVER KNOBLOCK, the notorious "Doc", was convicted of murdering his patients to provide business for Karlson & Son, undertakers. The eloquent defense staged by Scotty Claghorn for "Doc" failed to make an impression upon the jury, although it consisted entirely of women.

SILVIA LASSILA, known as "Syl", was grabbed by the police as she came out of the Palace Barber Shop with her hair bobbed. She will be kept in solitary confinement until her hair has grown to a respectable length.

ESTHER KANKKONEN, known to the police as "Max", is being represented by her attorney, Mr. Aase, in a suit brought against her by the Palm Olive Soap Co., for stealing that school girl complexion.

ONEY JOHNSON, alias "Beney", was discovered by detectives in the Physics Lab with Sam Spittle testing the electrical charge produced by a kiss. A charge of flirting will be brought against him at the next session of court.



IRENE ESKOLA, famous as "Irene", was dragged to the police station by the pedagogy girls after they had found her in Room 11 parading as a flapper. There is unusually strong evidence that the charge is true.

FURN ELLIOTT, nickname "Furnie", assisted by her sisters, stoutly resisted the officers of the law, but was finally arrested in the Physics Lab. The Elliott woman is accused of falling in love.

FLORENCE BRANDENBURG, renowned as "Flip", was placed in the hands of the police matron by Dora Laughlin. Late last night in a domestic dispute with "His Honor", she flew off the handle and cracked his head open.

BORGHILD EDISON, alias "Eddie", is being haunted by an individual who signs himself "C. S." It has been suggested that these are not the person's real initials, but they stand for "Canteloupe Sunda". The authorities are baffled.

DELORES DELANEY, known as "Do", pleaded guilty to being self-conscious, but she was permitted to go home when bail was furnished by Hannah Trullinger.

GEORGE CARLSON, known to the common herd as "Georgie", has filed suit against a number of local expert corn doctors for keeping the price of corn down by flooding the markets.

LOUISE BUCHANAN, alias "Flash", has been accused by the Humane Society of enticing, by the power of her wicked eye, Glenn Howard to accompany her to the Dreamland, which is widely known as a place of corruption.

EVERETT BARTOLDUS, alias "Bart", was discovered by prohibition agents making moonshine over the cow shed of the Barteldus ranch. Sir Stephen O. Rice has also accused him of entering the presidential campaign.

EDITH LARSON, affectionately known as "Baby", one of the band of five rogues terrorizing the neighborhood about Central School, was captured by Jan while attempting to climb the school flag pole.

DORA LAUGHLIN, alias "Dot" was detected wearing a wig and arrested at the Lower Columbia Creamery. Eleanor Marvin offered bail, but Dot's crime was so serious that it was decided that it wasn't safe to release her.

SAMUEL SPITTLE, nickname "Sam", was arrested when the police were asked to investigate a charge made by Stephen Rice that Sam has been vamping over the radio. He was discovered indulging in this lowly pastime at the Radio Shop.

SELMER RASMUSSEN, officially known as "Sam", is in jail as the result of a fight with Ted Jackson which took place last night in the Highway Cafe. The fight started, according to Sam, over an argument as to whether this was Leap Year or not. Ted said it didn't make any difference; he could get married any time.

DOROTHEA PRAEL, renowned as "Dort", has been accused of ignoring boys. When the news reporter attempted to interview her she was found by the radiator conversing with a mysterious tent maker who hails from South Slope.

AILI OSTERLUND, the notorious "Aili", went out for a wild time last night and was arrested when she was caught tying the tails of a couple of cats together. The cats made such a fuss that the entire police force was attracted.



IMPI HAATAJA, known to the world as "Impi", who sells soap and conducts a palmistry shop in Room 11, has been convicted of sassing the teachers. Her accomplice in the crime was Hilfred Matson.

FRANK BATES, known as "Bates", was found by Dr. Knoblock out of his mind in the cellar of F. S. Bates' Clothing Company. Specialists believe that he has been haunted by a "Eugene" spirit, and that his few brain cells have been consumed in the study of Latin.

CLOVER BURLINGAME, better known to the public as "Coco", whose domestic affairs were found in chaos by investigators, is held for assault and battery against a mysterious gentleman of the name of Jarman.

BARTLETT CLAGHORN, the notorious "Scotty", was trailed for ten miles on Bond Street and finally arrested. He was convicted of passing on honor and is serving his time and seeking penance as a Salvation Army drummer.

CARL AASE, alias "Shorty", was captured in a raid on the Highway Cafe. He pleaded guilty to a charge of being under-sized, and claims his growth was stunted from carrying "Elsa" around in his mind during his youth.



MARGARET HERMANN, nickname "Marg", is being trained for the Ziegfield Follies by Betty Higgins. It is the opinion of the critics that she is wasting her talent, and the police have been asked to interfere for the sake of art.

LOUISE HANSEN, penname "Louise", who is being concealed from the police by her confederate, Lil Ahrens, has been formally charged with tending to business. The authorities fear that there is method in her madness and are taking all possible precautions.

CLYDE CARLSON, nickname "Ky", was arrested at the Y last night. Because of the fact that he seems to have lost all interest in basketball, his friends believe he has lost his mind. It may prove that he has only lost his heart.

VERA STEWART, known to the public as "Jeff", is being sued by the National Rolling Pin Co. for the price of a carload of rolling pins. Detectives have been unable to find out what they were used for. The only clue they have to work on is the battle-scarred condition of a mysterious "Prentice."



BELVA JOHNSON, recorded as "Bel", was caught in the act of stealing Miss Watkins' line and immediately shackled. Plans for the execution of the crime were well laid, but failed when Helmi Korntas, a co-worker, snickered.

NORBERT JARMAN, nickname "Bert", appeared at the police station with a cracked dome and a black eye. He was in such a dazed condition that all that could be learned was that "Coco had crowned him on the coco." His age could not be learned, but he seemed to be in the clover of his youth.

MILDRED JACKSON, alias "Mil", was found in the company of a mysterious gentleman who answers to the name of "Gordon". She was arrested on a warrant sworn out by Elva Slotte and charged with living on a starvation diet.

ANNA JOHNSON, truly "Anna", was located in Room 11 and carried off in the patrol wagon in company with Irene Toikka. She filed a plea of not guilty to an accusation that she's a Skamakawa School marm.

MARGARET WILSON, famous as "Maggy", was mobbed at a concert last night. The crowd tried to lynch her for murdering a fiddle, but she was saved by the police. She is now safely confined in the county jail.

ARVI OSTRUM, alias "Pete", tried to shoot up the town Sunday night and landed in jail. In the course of his wandering he ran into Katherine Wilson. He blushed so, that the police locked him up for his own protection.

EINO PUUSTI, pen name "Eino", was arrested on a warrant sworn out by George Carlson who openly accuses him of making speeches in the United States Senate. News of Eino's arrest was telegraphed to the President.

MARTHA POYSKY, nicknamed "Mart", called the police to escort her home when John Clay deserted her in a restaurant at three o'clock in the morning.

ELEANOR MARVIN, the famed "Norma", pleaded guilty when she was accused of endangering the lives of the students. Miss Patterson testified that the building rocked and swayed when Norma romped in the gymnasium.

WILLIAM MATHIESON, known better as "Bill", is being tried in the police court for professing to hate the weaker sex. The trial is expected to end tomorrow, and conviction is almost certain. Throughout the entire trial the court room has been crowded to the doors with women.

FRANCES PESCHIL, known to the public as "Frances", was placed in custody today for participating in a bathing beauty contest with Myrtle Johnson.



BRINGING IN THE REST OF THE GANG



ADVERTISING SECTION OF
THE ASTOR POST

Advertising Manager—C. PRAEL

JANUARY, 1944.

WANT ADS

WANTED—TWO DOZEN Second-hand bibs. Inquire of Freshman President.

WANTED—BY MURIEL WATKINS. A better class than the Class of '24.

(This space is wasted)

WANTED—A FLIVVER, A FLAPPER and a moon-light night, by Roger Pinneo. Don't tell my dad.

WANTED—A WELL-EQUIPPED Nursery with plenty of room for the little ones to play. Inquire Class of '25.

WANTED—TO BORROW A Wedding ring. Will return ring immediately after ceremony. Wm. Mathieson.

FOR SALE—A GOOD DRUM BY a Senior with nifty appearance to a Junior with a broken head, who still makes a lot of noise when beaten. Inquire of Miss Wootton, Room 14.

PROFESSIONAL CARDS

Dr. Wm. McGREGOR

"Try Ye Old Scotch Remedies"

Phone—812 Green

MISS MARTHA POYSKY

PUBLIC STENOGRAPHER

"I write to all the men"

STEPHEN RICE

SHADOWING AND DETECTIVE
WORK

Phone—(Out of Order)

Prof. EINO PUUSTI

MUSIC INSTRUCTOR AND
DANCING TEACHER

SAARI & WAARA

LAWYERETTES

We will protect you from the law

ARE YOU CONTEMPLATING
MATRIMONY?

Call Me (?) For Advice

Phone—999-J



DON'T YOU CARROT ALL FOR US?

Howard's Grocery Store

"SAY IT WITH TURNIPS"

(Don't Swear)

SNAPPY BARBER SHOP

BARBER WORK A SPECIALTY

We Cut Everything But The Price

Every Barber Guaranteed to have a Good "Line"

C. MATSON and F. BATES, Proprietors

Are You Making \$1000 A Month?

(Be Honest)

NEITHER ARE WE

**Send us your money and we will teach you how
to make more**

BROWN & CLAGHORN School of Canned Knowledge

(57 VARIETIES)

(Can openers furnished FREE with every order)

MANNING'S

MUSIC

MUSEUM

**All the Ancient Dance
Records**

"Get Close To Harmony"

**Give Us Your Money and
We'll Both Be Better Off**

✻ ✻ ✻

**Spittle Swindling
Syndicate**

We Get Your Money's Worth



— NOTICE —

SPECIAL TODAY ONLY

High Chairs for High School Graduates

KNUTSEN FURNITURE STORE

KNOBLOCK & GRANDSONS
UNDERTAKERS & EMBALMERS



Especially Interested in
DEAD CHINKS



HONG KONG — CHINA

**HAVE YOU A PERFECT
CALF?**



LET ME BE JUDGE



Prof. ARCHIE RIEKKOLA

Expert Judge of Live Stock

BE A REAL MAN

THE ADVICE OF

Heftytoe Toughears
(CLYDE CARLSON)

The Strongest Man in the World



Send for the FREE Book

"The Use of One Pair of Dumbbells
by Others"

by

Prof. Theo. Jackson, B. S.

1057 Smith Point Boulevard
ASTORIA

FREE

DEMONSTRATION

of the

ELECTRIC KISS



Edison's Latest Achievement



Demonstration Starts at Midnight



**CHAS. SMITH ELECTRIC
COMPANY**



NOTICE

There will be a meeting Friday noon of the local Bootblackers & Bootleggers Union to discuss the fall in price of white shoeblackening among the natives of Eastern Congo.

GEORGE HANNULA,
Sec. Local No. 13

Aviators' Supplies



We handle both
Fly and Stationery Paper



C. Smith and H. Haddan
Scow Bay U. S. A.

— TRY —

Slotte's Patented War Paint and Calcimine
Buchanan's Guaranteed Non-explosive Face Powder
Rudback's Limburger and Rocquefort Perfumes
Maki's Gasoline Hair Curler

VERMEIRE BEAUTY PARLORS

"Save the Surface and You Save All"

We are saving a vacant lot in God's Country for you.

See Us Before You Enter The Pearly Gates

SOUTHERN SLOPE INVESTMENT CORPORATION

M. Behmke, President — A. Syvanen, Promoter

EAT ESKIMO PIES

"They're Toasted"

THE FILLING STATION
WAHL and KEARNEY—Proprietors



At the time "The Zephyrus" went to press the Seniors were working diligently on their play, "The Charm School", under the direction of Miss Hann as coach and Miss Wootton as Senior adviser.

THE CHARM SCHOOL

Austin Bevans, an automobile salesman.....	Charles Prael
David MacKenzie, a law student.....	Armand Syvanen
George Boyd, an expert accountant.....	Bartlett Claghorn
Tim Simpkins } Twins	Elwood Stringham
Jim Simpkins }	William McGregor
Homer Johns, guardian of Elise, the President of the Senior Class.....	Mortimer Brown
Miss Hays.....	Elizabeth Waara
Miss Curtis.....	Frances Vermeire
Sally Boyd, George's sister	Tyynne Saari
Elise Benedotti, President of the Senior Class	Elva Slotte
Muriel Doughty.....	Aina Maki
Ethel Spelvin.....	Dorothea Prael
Alix Mereier.....	Borghild Edison
Lillian Stafford.....	Louise Buchanan
Madge Kent.....	Florence Brandenburg
Dotsie, a Junior.....	Edith Larson

Seniors in the Charm School

Young Austin Bevans, a handsome young automobile salesman had plenty of ideas, especially concerning the education of girls. He firmly believed that they should be taught charm above everything else.

When Homer Johns notified Bevans that he had inherited the Fairview School, Bevans decided to give his ideas a practical test.

He straightway informed his friends of his desire, and with them as assistants he left for the school. David, a student of law became a teacher in history. George Boyd, an expert in accountancy taught the girls home book-keeping. The twins, Jim and Tim, became dancing master and tennis teacher.

It happened that all the teachers and the principal were young and good looking, so naturally the girls promptly fell in love with them.

Homer Johns held a mortgage on the school and threatened to foreclose if any love making occurred.

Many and various complications and humorous situations arose. In the end, however, Austin Bevans did not consider his unique experiment a failure.

The parts of the play were well filled, and indications were for a most successful production.



Mid-Year Seniors

In February, 1921, nearly seventy-five students entered the Astoria High School. Owing to lack of room in the High School building three fourths of this number was sent to the old Shively building.

These Freshmen were shown a hearty welcome by the High School in the form of a party given by the second term Freshmen and the Sophomores.

By September more room had been made in the High School building, and soon all students were safely ensigned within its protecting walls.

As Sophomores, this group of students fell in, as one, with the schemes and plans of the school.

In their Junior year they organized and gave jointly with the second term Juniors a Junior Prom for the Seniors. The affair will long be remembered by those who attended as one of the most successful social functions in the history of the school.

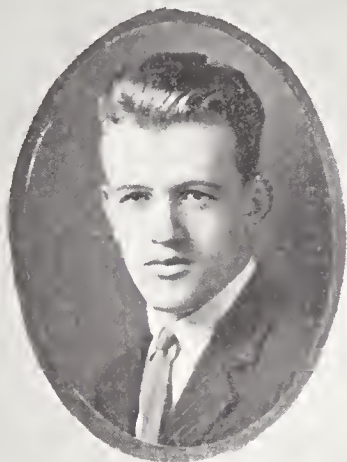
In the last three and one half years the number of this mid-year class has diminished to but one third of its original number.

The motto which applies well to the class is: "Quality, not quantity."

The officers for the Spring term are:

<i>President</i>Elmore Hanson	<i>Secretary</i>Hildreth Clay
<i>Vice-President</i>Betty Higgins	<i>Sergeant-at-Arms</i>Swen Mackey

Class advisers: Miss Mills, Mr. Eldridge.



ELMORE HANSEN, PRESIDENT BETTY HIGGINS, VICE PRESIDENT

Mid-Year
Class



Senior
Officers

MISS MILLS, ADVISER



HILDRETH CLAY, SECRETARY-TREASURER SWEN MACKEY, SERGEANT-AT-ARMS



	Lydia Benson	Winifred Hardie	Florence Jalonen	
Myrtle Johnson	Ida Lepisto	Pearl McBride	Charles McConaghy	Alan McManamna
Mae Niemi	Mary Peacock	Roger Pinneo	Johanna Rasmussen	Esther Snow
	Ruth Snow	Muriel Turner	Olga Uotila	Lenore Wahl
	Bernard Wentjar	Helga Westman	Ethel Wicks	
		Ernest Carlson		



JUNIORS





The Junior class started the year with unusual enthusiasm. Eighty-nine students composed the class of '25, which proved to be one of the most active in the school.

A meeting was held soon after the opening of the fall semester of school for the purpose of electing officers. The officers elected were:

<i>President</i>George Anderson	<i>Treasurer</i>William Billingslea
<i>Vice-President</i>Peggy Wood	<i>Sergeant-at-Arms</i>Leif Erickson
<i>Secretary</i>Winifred Hardie	

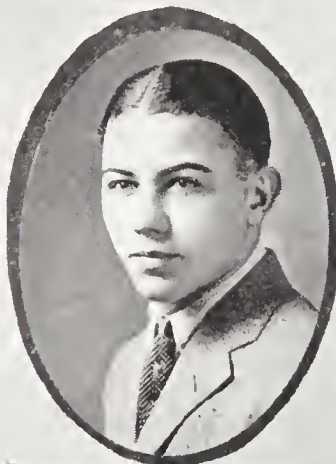
Miss Bettinger and Mr. Kimzey were chosen class advisers at the same meeting.

The mid-year exams promoted Miss Hardie to the Senior class and made necessary the election of a new secretary. Miss Helen Brandenburg was chosen to fill the position.

During the year the Juniors gave several very successful parties, one of the most enjoyable being the Junior-Senior party, which took place on March 28. Games, dancing and refreshments were the features of the evening.

The outstanding event of the fall semester was the Junior Carnival. It was unique, nothing like it ever having been held before in the history of Astoria High School. The Carnival, given for the purpose of financing the Junior Prom, was a financial, as well as a social, success.

The crowning event of the year was the Junior Prom, given on May 9. It was a distinct social achievement and ended a very successful year.



HELEN BRANDENBURG, SEC'Y GEORGE ANDERSON, PRES. PEGGY WOOD, V. PRES.



JUNIOR CLASS OFFICERS



WM. BILLINGSLEA, TREAS.

LIEF ERICKSON, SERG-AT-ARMS



MR. KIMSEY-ADVISERS-MISS BETTINGER



Irma Allen	Sylvia Anderson	Henrietta Barendse	Charles Barr	Bernice Beezley
Hazel Behnke	Julius Berg	Esther Branner	Marion Buzzelle	Carl Carlson
Gladys Carlson	John Clay	Emily Corland	Grace Curtis	Svend Ellassen
Luella Elliott	Lula Elliott	Helen Erickson	Carl Everitt	Forist Everitt
Beda Felt	Clifford Flake	Alma Furney	George Funkhouser	Eleanor Gabbett



Arthur Green	Daphne Gunderson	Eda Hauke	Fannie Hauru	Helmi Hellerstedt
Ina Hirni	Hazel Hoagland	Gertrude Howe	Cecile Hoyer	Tyenne Ilberg
Eino Isaacson	Ina Isaacson	Irja Jarvin	Aune Jamsa	Eino Jarvenpaa
Frances Josephson	Virginia Jones	Wilhelm Juola	Sophie Kangas	Gertrude Kaario
Rose Kenney	Elsie Kesler	Miriam Kauttu	Dagmar Kauppi	Tyyni Koskela



Elizabeth Lash	Gordon Laughlin	Arvi Lopakka	Mary Manning	Martha Matta
Alice Miles	Edith Moberg	Ellen Moisio	Madelyn Morgan	Joseph Nivala
Martha Niemi	Hattie Nyman	Gudrun Olson	Erling Olson	Helina Parras
Minnie Paetow	Aino Pellervo	Laura Pernu	Berenice Peterson	Runar Rasmus
Louis Raymond	Wynema Reed	June Richardson	Mildred Rinnell	Rubin Sanderson



Ramon Schwegler	Hugo Seeborg	Jack Serles	Maurice Schultz	Neva Shinn
Annette Shatto	Eugene Sponberg	Marvin Squire	Volmer Stewart	Gearhart Stadin
Olga Stenvaag	Hilma Tark	Selena Tark	Aini Tihila	Lena Tidslevold
Reuben Truman	Hilda Uotila	Esther Wicks	Helen Wirkkala	Harold Wing
	Winifred Wing	Arthur Ystad		

Other Juniors:—

Kenneth Luukinen	Marjorie Daly	Gladys Hugi	Einar Maenpaa	Viljo Maenpaa
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SOPHOMORE GIRLS

This year the sophomores made their debut as an organized class. The officers elected for the year were:

<i>President</i>	Virginia Jones	<i>Secretary</i>	Arthur Green
<i>Vice-President</i>	Louis Raymond	<i>Treasurer</i>	Charles Barr

The entire staff of officers became Juniors in January, necessitating the election of new officers for the spring term. Those chosen for the respective positions were:

<i>President</i>	Beverly Cronin	<i>Secretary</i>	Sigard Haga
<i>Vice-President</i>	Herbert Palmberg	<i>Treasurer</i>	Marjorie Chester

The new organization, from its first meeting established a record for accomplishing things that put even the upper classes hard to it to defend their honors.

The class of '26 found room on the Social Calendar of the full term for two parties, one on November 2 and a masquerade on November 19. In the spring term a party was given on May 9, and on March 21 a matinee dance, the first of the year, was held for the benefit of the Zephyrus.



SOPHOMORE BOYS

Late in the fall the Sophomore girls startled the school by walking off with the volley ball trophy.

Due to the immediate and enthusiastic response to all activities, everything undertaken was put over with a bang.

The class advisers, Miss Cooper and Mr. Likes, deserve a great deal of credit, and have the gratitude of the class for their generous help at all times.

Soon we'll proudly see inscribed
Our names as Juniors, proof that bribed.
Professors daily working here
Have passed us on from year to year.
Of the class—its efficacy seems without limit. Our
Members are bright, but they'd never admit it.
Our students all High School activities lead.
Regarding our record, nothing bad can be said of
Either the class stunt or party or mix
So the world bows down to the class of '26.

JOHN HALDERMAN '26.





Richard L.



This being the first time in the history of Astoria High that a Freshman Class has ever been organized, the history of such a class is bound to be interesting. About the middle of September 1923, the Freshman class organized and elected the following officers:

<i>President</i>	Stanford Brooks
<i>Vice-President</i>	Marjorie Chester
<i>Secretary</i>	Herbert Palmberg
<i>Treasurer</i>	Barbara Dayton
<i>Sergeant-at-Arms</i>	Austin Peterson

At the close of the first term several students were promoted into the Sophomore class, thus leaving a vacancy in the offices of Vice-President and Secretary which were filled as follows:

<i>Vice-President</i>	Irene Smethurst
<i>Secretary</i>	Helen Pietrala

In the Assembly Contest among all classes the Freshmen, with a mock assembly stunt, carried off the prize which was a large purple and gold banner.

The Freshmen entered athletics with both girls' and boys' teams. In volleyball, the girls, after a rather slow start won several hard games.

The boys' basketball team, although it did not win any inter-class games, held the other teams to low winning scores, and under Coach Martin Nelson developed into a regular High School third team, which won several games.

The Freshman class has been well represented in all activities and school organizations.

Much of the credit for the prominence and success of this first organized Freshman class is due to the encouragement and assistance of its advisers, Miss Rose and Mr. Brookhardt.



FRESHMAN GIRLS



FRESHMAN BOYS



POST GRADUATES

Jane Sanborn '23

Marion Johnson '23

'23 Alumni Notes

Rena Boush, winner of the faculty scholarship last year, attended Monmouth Normal one term. She has moved to New York where she plans to continue her work in Normal next fall.

Ward Cook made a place for himself in Oregon track this year. Mr. Cook is also on The Emerald staff and is university sport correspondent for the Seattle Post Intelligencer and the Portland Telegram.

Ottar Dahl made the basketball team of Webb Institute to which school he won a four year scholarship. Mr. Dahl is reported as doing splendidly in his studies, also.

Arnold Kiminki made his numerals in both basketball and football at the University of Oregon. Mr. Kiminki is likely to make the varsity basketball team next year. He was elected to the To-Ko-Lo underclass honorary society.

Esther Setters, who is attending the University of Oregon, has one of the main roles in "Captain Jacqueline," a one act musical comedy for the Junior Vodvil.

Algot Westergren was elected into the To-Ko-Lo at the University of Oregon. He starred on the Frosh basketball team until he injured his foot late in the season. He will most likely make the varsity basketball team next season.

Mr. Earl, who was principal of Astoria High School during the four years the 1923 class was here, and is therefore like a member of that class, is doing splendid work as director of athletics at the University of Oregon. Mr. Earl is very well liked by the students there.



GEORGE ELMER KONTTAS

Member of Junior Class

Born March 4, 1907

Died September 30, 1923.



ELEANOR McBRIDE

Member of Freshman Class

Born October 16, 1910.

Died December 9, 1923.



The Faculty Play

The idea of a faculty play originated at a meeting of the English teachers of the high school in the fall of 1921. It was with a great deal of enthusiasm and considerable fear and trembling that a play and cast were selected and rehearsals begun. This first year we were hard put for male characters, but by drafting the superintendent and a manual training teacher from the grades the masculine quota was filled.

"The Amazons" was a success financially and artistically beyond our wildest dreams. Encouraged by our initial success, plans were well under way for last year's production when the "great fire" occurred. We decided, after some hesitation, to carry out our original plans, and our second effort "All of a Sudden Peggy" was rewarded by results more flattering than our first. This year's play, "Fanny and the Servant Problem" was played to two good houses and received the same generous praise and support from the public as the former two.

Apparently the faculty play is increasing in public approval. Two reasons may be given for this: First, the purpose of the play commands public support. As is well known, the proceeds of the play are given to two students of the graduating class for the purpose of partially defraying their expenses while attending one of the State's higher educational institutions. Second, it is the aim of the faculty to produce good plays.

It is a source of great gratification to the members of the faculty that the boys and girls who have received these scholarships have proved worthy. Without an exception, they have made records at the University and the Normal School of which they and we may be proud. In view of the end to be secured and the high standard of production, it is to be hoped that the high school faculty play will be perpetuated as an Astoria institution.



FANNY AND THE SERVANT PROBLEM
Cast of Characters



Faculty Flashes

Faculty Motto: Eis Non procedendum est.

Would you recognize:

- Miss Watkins with bangs or Miss Rose without them?
- The A. H. S. without Miss Badollet?
- The Astor Post without Mr. Likes' name?
- Mr. Finnerty with a grouch?
- Miss Wootton with her hair bobbed?

Would you believe:

- That Miss Bettinger could conduct a class without saying "Shades of Caesar?"
- That Mr. Brookhart turned down a chance to argue?

Impossibilities:

- The use of slang in Mrs. Kempthorne's English classes.
- Miss Allen getting off the lesson.
- Mr. Kimzey being pleased with everybody and everything for one whole day.
- All the girls attending Miss Patterson's physiology class of their own free will and accord.
- Miss Rose and "Brownie" getting along for forty-five minutes.
- Miss Badollet losing her patience.
- Rough-house in Miss Bergman's room.
- Miss Bettinger without a sarcastic remark to squelch an obstreperous senior.
- Miss Mills giving Oliver Knoblock an A.
- Miss Gayton allowing everyone to speak at one time in the library.
- Miss Cooper losing her self-possession.
- Miss Wade getting a "kick" out of something frivolous.
- Mr. Likes without that academic little volume, "College Humor."
- Mr. Sexton forgetting his Thursday night date.
- Miss Withycombe losing her dignity in the hall.
- Miss Sherman in a hurry.
- Mr. O'Brien refusing to be the handy man around the school.
- Miss Johnson walking when she might ride in a "bike."
- A faculty play without Mr. Kempthorne and Mr. Nelson.
- Miss Fulkerson not laughing at her own joke.



Oh Columbia, your mighty flood,
Passing on its way to the sea,
Has taken the fisherman's blood
Sacrifice for service to be.

Your turning waters feed our town;
Astoria has grown from your strength.
Vessels plying up and down,
Carry on commerce all your length.

Your blue waters sparkling gloriously,
Your shores in verdure clad
The breakers laughing, uproariously,
Reveal no aspects sad.







TYYNE SAARI,
Member at Large

CHARLES SMITH,
Vice-President

KENNETH WAHL,
Member at Large
MERWYN BEHNKE,
President Student Body
ELVA SLOTTE,
Secretary

ELIZABETH WAARA,
Editor of Zephyrus

VINCENT KEARNEY,
Treasurer



DEBA DRAM SOCIETY

The Deba-Dram society was organized four years ago to fill the need of the girls for a club. The aim of the society is threefold; to give practice in debating; to develop skill in dramatics; and to furnish a good time. Any high school girl who has an honor grade is eligible for election to the society.

At the beginning of the fall term of 1923 the Deba-Drams promptly organized to begin their term's work. The result of the election of officers was as follows:

<i>President</i>Florence Brandenburg	<i>Secretary</i>Betty Higgins
<i>Vice-President</i>Dorothea Prael	<i>Treasurer</i>Pearl Johnson

As both of the advisers of the previous term had left the high school, Miss Fulkerson and Miss Bettinger were asked to take their places.

The activities of the society were, for the most part, carried on in the weekly meetings at which debates between the members and stunts furnished practice in debating and dramatics.

Besides the fun the girls derived from the weekly programs they enjoyed the parties given throughout the year. Of these parties those at which new members were initiated stood out.



DRAMATIC CLUB

The Dramatic Club was organized early in the Fall term for the purpose of encouraging dramatic ability among the students in the High School.

Miss Nellie Wright was the first adviser of the club, and under her direction several skits were given by the club during the Fall term.

At open meetings in the assembly the following skits were presented:

"The Feast of the Kerosene Lamps."

"The Impertinence of the Creature."

On November 23, 1923, the club gave an evening's performance, the "Rejuvenation of Aunt Mary," a three act comedy. This play proved a great success and those who took part are to be highly commended.

With the beginning of the Spring term, owing to the resignation of Miss Wright, Miss Anne Hann became adviser of the club. Under her direction the skit, "At the Movies," was successfully given.

Another evening's performance had been planned, but owing to the heavy schedule of entertainments already arranged by the social committee, this idea was given up.

Officers of the club are:

President	Eleanor Marvin
Vice-President	Virginia Jones
Secretary-Treasurer	Wynema Reed
Sergeant-at-Arms	Roger Pinneo



REJUVENATION OF AUNT MARY
Cast of Characters



HI-Y CLUB

The Astoria Hi-Y Club is one of the numerous nationally organized Hi-Y Clubs in the leading high schools of the country. It is an organization of the leaders in student activities. The purpose of the club is to build high standards of Christian character in the individual and to promote a spirit of clean living, clean speech and clean athletics in the school.

The membership of the club is limited to twenty. The members are selected chiefly for their strength of character. This policy insures a snappy and active group of fellows with high moral standards and makes it possible for the Hi-Y Club to "do things" in helping to build a better school.

The officers of the club for the first semester of the school year were:

<i>President</i>Fielding Russ	<i>Secretary</i>Ford Knutsen
<i>Vice-President</i>John Verschueren	<i>Treasurer</i>Glenn Howard

The officers chosen for the second semester are:

<i>President</i>Ford Knutsen	<i>Secretary</i>Charles Prael
<i>Vice-President</i>Glenn Howard	<i>Treasurer</i>William McGregor

The advisers of the club are Mr. Finnerty and Mr. Nelson.

This year has been one of the most successful of the several years the A. H. S. has had a Hi-Y Club. The organization has proved its strength and value in promoting student activities and school spirit.



GIRL RESERVES

The Tri-Y Club, which is an organization of High School Girl Reserves, has progressed rapidly since it was first organized about two and a half years ago. At first this organization was known as the Fellowship Club, but later the name was changed to the one which it now bears. This club is a branch of the nation-wide organization of Tri-Y Clubs; practically every large high school in the United States has at least one Tri-Y Club. At the present time there are thirty-five members in Astoria High School.

The purpose of the club is to promote a feeling of good fellowship among the high school students, to assist in social service work in the city, and to uphold high ideals of scholarship, honor, and truthfulness.

The officers of the club this year are:

<i>President</i>Elsa Kankkonen	<i>Secretary</i>Henrietta Brabaw
<i>Vice-President</i>Mildred Rimmell	<i>Treasurer</i>Pearl Johnson

The advisers for the club are: Miss Johnson, Miss Patterson, Mrs. Finnerty.



PHILOLOGIAN SOCIETY

The Philologian Society was organized at the beginning of the school year as the result of a new activity which the members of the society were desirous of fostering. The art of public speaking cannot be over-emphasized in its importance to the success of our future citizens. Yet, this subject had not received any special attention prior to this year.

The society holds its regular meetings every Thursday afternoon. The membership of the society is limited to thirty members. At the present time there are twenty-two in the society. The Philologists aim to extend interest in and the development of Public Speaking amongst the high school students.

The officers of the club for this year are:

<i>President</i>Pearl Johnson	<i>Secretary-Treasurer</i> ..Vera L. Stewart
<i>Vice-President</i>Stanford Brooks	<i>Sergeant-at-Arms</i>Cecil Matson

The advisers for the club are: Miss Cooper and Mr. Kempthorne.



PESTALOZZIAN CLUB

The Pestalozzian Club, composed of the girls of the 'Teachers' Training class, was organized late in the fall term of '23, under the supervision of Miss Watkins.

The club was named after Pestalozzi, the great psychologist and educator, and was organized for the purpose of uniting the girls in a common interest, and for emphasizing the importance of their work and, thereby, creating greater interest in their course.

The purpose of the club has been greatly aided by a number of parties, a week-end trip, a picnic, and regular weekly meetings.

The officers of the club are:

<i>President</i>Elsie Luoto	<i>Secretary</i>Edith Larson
<i>Vice-President</i>Dorothy Nilsson	<i>Treasurer</i>Myrtle Carlson

Miss Watkins, supervisor of the Teachers' Training Course in the high school, is adviser of the club.



SENIOR HONOR SOCIETY

During the Spring term of 1924 the Senior Honor Society was initiated by the high school faculty. The purpose of this society is to encourage excellence in scholarship and unusual ability in extra-curricular activities.

Any Senior who has a satisfactory scholarship record from the time he or she entered high school is eligible to the society. A majority vote of the faculty is necessary for election.

It is the desire of the faculty that the members of the Senior Honor Society shall be students of more than average ability, and that they shall possess those qualities of leadership which are of real service to the school.

The students elected to the society this year were:

Arthur Alne
Mervyn Behnke
Mortimer Brown
Furn Elliott
Oney Johnson
Eleanor Marvin

Charles Prael
Dorothea Prael
Eino Puusti
Stephen Rice
Tyyne Saari
Frances Vermeire

Elizabeth Waara



THE ORCHESTRA

This year the High School orchestra has made rapid progress under the able supervision of Mr. T. P. Haller. The members of the orchestra met for practice regularly every Tuesday afternoon during the entire school year. They have played for all plays and entertainments given by the High School. The entire orchestra played for the operetta and did much toward making it the success it was.

The members of the orchestra are:

Piano—Luella Elliott
Violin—Margaret Wilson
Viljo Maenpaa
June Richardson
Helen Elliott
Josephine Gribler
Esther Wicks
Arthur Alne
Muriel Turner
Charles Birch
Aino Pellervo
Helmi Hellerstedt
Eileen O'Brien
Edna Billington
Drums—Thomas Kennedy
Cornet—William Gribler
Raymond Schwegler
Trumpet—Gunnar Salin
Saxophone—Uno Sandvick
Flute—Charles Taylor
Cello—Eldred Jeffers
Furn Elliott
Double Bass—Charles Barr



BOYS' AND GIRLS' GLEE CLUBS

Music has been a very important phase of student life in Astoria High School this year. All musical organizations were under the direction of Mr. T. P. Haller, who devoted much of his time to their advancement. Early in the term Mr. Haller organized both a Boys' and a Girls' Glee Club and began work with the singers on a number of interesting songs.

During the year several musical numbers by members of the Glee Clubs were given in Friday assemblies and were very favorably received by the students.

The biggest musical events of the year were the production of the operetta "Pepita" and of the cantata, "Garden of Flowers."

The operetta "Pepita," written by Philip Hutchins and Augustus Knight, was presented four times by members of the Astoria High School Glee Clubs and the orchestra.

"The Garden of Flowers," made up of a group of delightful songs, was sung by the Girls' Glee Club, accompanied by a stringed orchestra composed of girls. On the same evening the Boys' Glee Club performed in a minstrel show, accompanied by a boys' Band.

The Girls' Glee Club was composed of about seventy-five selected voices, and the Boys' Glee Club had a membership of twenty. It is hoped that in future years the clubs will continue to make such splendid progress as was made this year.



ASTOR POST STAFF

During the spring term of 1924, a new institution came into existence at Astoria High School. This addition to our High School's activities was in the form of "The Astor Post", a four page, seven column newspaper that was issued every two weeks by a staff selected from the entire student body.

Considerable interest had been manifested in a weekly High School section that was published in the local papers by the English 6 classes, so it became a regular custom for these classes to furnish material for this page. In the fall of 1923, however, a change was effected, which put the issuing of this page into the hands of a staff composed of members from the entire student body. A better, bigger section resulted which took an award for the best High School notes section in the state outside of Portland at a newspaper Conference held at the University of Oregon.

With the beginning of the new year, efforts to give the High School a real newspaper became intensified, and when a ruling by the Astoria Chamber of Commerce forbidding the High School to solicit advertising for its publication was revoked, arrangements were made for editing a High School newspaper. "The Astor Post" made its appearance in the life of the school on March 7, 1924, foreverafter (we hope) to remain an integral part of the activities of Astoria High



DEBATE

The debate tryouts were held on October 17, 1923. The following students were selected to compose the two teams: Elizabeth Waara, Tyyne Saari, Charles Prael, and Armand Syvanen. Frances Vermeire and John Halderman were chosen as alternates. Mrs. Charles W. Robinson coached the teams and their success was largely due to her efforts.

The Lower Columbia District was composed of eight high schools—Seaside, Warrenton, Astoria, Knappa, Clatskanie, St. Helens, Rainier and Vernonia.

The first triangular debates in which Astoria participated were on February 1, 1924.

	Aff.	Neg.
Astoria Affirmative vs. Clatskanie	3	0
Astoria Negative vs. Seaside Affirmative	0	3
The second debates were held on February 8, 1924.		
Astoria Affirmative vs. Vernonia Negative	3	0
Astoria Negative vs. Warrenton Affirmative	3	0

This last debate decided the District championship, which was won by Warrenton.

Elizabeth Waara and Charles Prael composed the affirmative team, John Halderman, acting as alternate. Tyyne Saari and Armand Syvanen upheld the negative of the question, with Frances Vermeire as alternate.

The District question debated this year was: "Resolved: That the United States Should Cancel the Allied War Debts."

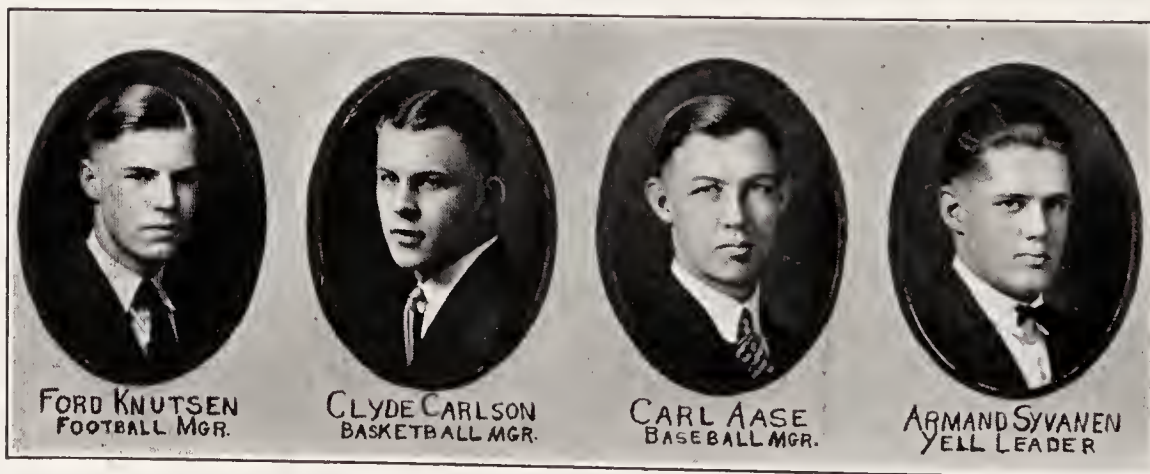


Boys' Athletics.



MARTIN NELSON

Athletic Coach and Physical Director





Football

The football season for Astoria High in 1923 was very successful. Out of seven games played, Astoria suffered but one defeat.

The Purple and Gold can easily say that she had one of the best teams in the state.

Seven lettermen of previous seasons reported to practice at the first of the season. Green and inexperienced players were made into hardy football men under the tutelage of Coach Martin Nelson.

Astoria opened the season by defeating Seaside on the local field. The game was hard fought throughout, but Astoria's goal was never in danger. Both teams showed that they were rounding into midseason form. The field was wet, and this caused numerous fumbles on both sides.

Hill Military Academy of Portland came down to give the locals a run, but the visitors did not seem to like our climate. The Astoria boys let loose tackle bucks and line smashes for numerous gains. The game was well fought and both teams were evenly matched in weight.

Astoria then took into camp Clatskanie High, by a close score. The local players were off form and the up-river backs hit Astoria's line for large gains, but lacked the vim to put the ball over. Whenever Clatskanie neared Astoria's goal, the Astoria fight prevented her from scoring. The plays were mostly straight line plunges and end runs.

The first trip Astoria took was to St. Helens, where she was victorious. The touchdown which the Saints scored was worked by a delayed end run. The Astoria backs smashed through tackles for frequent gains, while St. Helens used mostly fake end runs and passes, which netted her yardage.

Seaside had the honor and luck to bring the only defeat on Astoria throughout the season. The Purple and Gold players were absolutely off form during the whole game. By sweeping end runs and center plunges, the sandfleas place-kicked a goal, which was followed a little later by a pass which netted a touchdown. The game played at Seaside was very hard fought.

Tillamook came here and succumbed to Astoria by a lopsided score. The Astoria fighters made holes and interference possible so that their backs could



reel off ten, fifteen yards at a time. The cheese city players could not make any yardage against the locals' line, and their only touchdown came when they picked up a fumble and scored.

On Thanksgiving day, Vancouver journeyed here to tussle with Astoria High. This game was a thriller from start to finish. Vancouver's team averaged ten pounds heavier than Astoria's and had more experienced men: but the advantages could not hold down the fighters of the Purple and Gold. Time and again the backfield men of Astoria made sweeping end runs to Vancouver's 20 yard line, though the superior weight of the Vancouver team held them in check. Astoria's goal was never in danger, as Vancouver had to punt frequently to prevent lost yardage. The game was played in a sea of mud and resulted in a tie.

The second team was responsible for putting out a championship first team. It took the hard knocks from the older, heavier and more experienced first squad men without a whimper. Men who composed the second squad were: Eugene Spongberg, Harold Wing, Marvin Squire, Louis Raymond, John Halderman, Rumar Rasmus, John Dalgity, Stephen Rice, Robert Basse, Ford Knutsen and George Carlson.

The only severe injury during the football season was Carl Aase's misfortune, a broken collar-bone.

SEASON'S SCORES

FIRST TEAM

Astoria 8.....	Seaside 0
Astoria 26.....	Hill Military 0
Astoria 7.....	Clatskanie 0
Astoria 0.....	Seaside 9
Astoria 26.....	Tillamook 6
Astoria 0.....	Vancouver 0

Total for Astoria 67 points.

Total for opponents 15 points.

SECOND TEAM

Astoria Second 6.....	Warrenton High First 0
Astoria Second 0.....	Kuappa High 6

Total for Seconds 6 points.

Total for opponents 6 points.

INTERMURAL FOOTBALL

Seniors 20.....	Juniors 0
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TUCKER-LEFT END
CAPTAIN
*"Hooks the passes with
one hand"*



BROWN-CENTER
*"Holds the center
like a wall"*



WAHL-RIGHT END
*"A smashing end on
defense and offense"*



SMITH-LEFT TACKLE
*"The bigger they are, the
harder they fall"*



HANSEN-RIGHT TACKLE
*"Below the knees and
down they come"*



OSTROM-LEFT HALF
*"Dynamite comes in
small packages"*



BEHNKE-FULLBACK
*"Through center for
first down"*



PUUSTI-RIGHT HALF
*"Off tackle for
big yardage"*



KEARNEY-QUARTERBACK
*"Around the end for
thirteen more"*



ANDERSON-QUARTERBACK AND HALF
*"His stiff arming
can't be beat"*



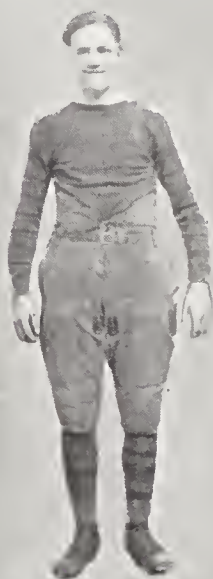
CARLSON-R. GUARD AND TACKLE
"Throws them for a loss with a smile"



PECK-GUARD
"Over the line and down goes the runner"



ORDWAY-L. GUARD
"Two broken ribs didn't stop him"



LARSON-END
"He reaches over any line with his arms"



MACKEY-END
"Snatches passes from any angle"

SANDSTROM-GUARD

"Comes from under the pile every time"



Basketball

The Astoria High School basketball team of '24 had a very successful season although it was not represented at the state tournament. The locals won the county championship without a single defeat and by decisive scores. Had luck not been so hard at the closing of the season, Astoria High would have been a strong contender for the state title. The only two games lost were to St. Helens.

Westport was the first victim for the local basketeers. Astoria led throughout the game and won easily. As this was the first game of the year both teams showed poor form. The game was played on the local floor.

The first defeats Astoria suffered were at the hands of the Y. M. C. A. Seniors and the High School Alumni. The games were hard fought and close even though the Purple and Gold team was outweighed and less experienced. Both games were played in the High gym.

Warrenton played here where she was defeated by a decisive score. The game was slow, and the basket shooting was poor. The visitors could not get the ball away fast enough to convert a few points.

Astoria High decided to show Vernonia how she could hoop the ball in the basket. The visiting team was snowed under a shower of baskets, and received only three points themselves.

Astoria journeyed to Knappa where she defeated the Knappa High School by a big score. The locals also visited Westport and won easily. The Purple and Gold players had begun to get into mid-season form and nothing could stop their steam-rolling path.

The Knappa lads decided to take revenge on Astoria, and a rough game played on the local floor resulted. Superior playing and shooting by the Astorians won the game for them.

Astoria then traveled to Seaside and Warrenton from where she brought home the bacon. Seaside felt tough, but the locals were tougher. Warrenton lost by a lop-sided score.

Seaside visited Astoria where she lost after a hard fought game. The locals had an off night in hooping baskets.

Astoria High's worst defeat came at the hands of St. Helens on the St. Helens' floor, in the first of a series of three games played to determine the district championship. The slippery floor, small and dimly lighted, hindered the locals. St. Helens players could put the ball in the basket from any angle.

When St. Helens visited Astoria the locals were victors. The game was hard-fought throughout and featured by a number of personal fouls. Although Astoria did not play up to standard, she won the game.



As luck would have it, St. Helens defeated Astoria, in the final game played at Clatskanie. The game was a thriller from start to finish. The first half ended in a tie. In the last five minutes of extra play, St. Helens won.

The second team was a great help to the school and to the first team. The boys went out night after night for practice, but received very little honor for their work. They also achieved a good record, winning seven games and losing two. Those who composed the seconds were Ford Knutsen, Swen Mackey, Lonis Raymond, forwards; Edgar Ordway, center; John Clay, Emmett Tucker and Carl Hellberg guards.

SEASON'S SCORES

First Team

Astoria	26	Westport	6
"	4	Y. M. C. A. Seniors	9
"	9	Alumni	15
"	24	Warrenton	4
"	61	Vernonia	3
"	26	Knappa	7
"	29	Westport	3
"	50	Knappa	9
"	44	Warrenton	12
"	22	Seaside	7
"	20	Seaside	9
"	15	St. Helens	28
"	14	St. Helens	8
"	12	St. Helens	15

Total for Astoria 358

Total for Opponents 135

Second Team

Astoria	5	Y. M. C. A. Men	9
"	15	Cathlamet	0
"	32	Holladay Club	4
"	18	Y. M. C. A. Jun.	25
"	17	Seaside 2nds	11
"	21	Holladay Club	13
"	18	Y. M. C. A. Jun.	14
"	6	Seaside 2nds	0
"	20	Franklin Aces	6



EARNEST CARLSON
Forward (Captain)

Our captain always plays the game;
He fights for the school and not for fame.



CLYDE CARLSON
Forward (Manager)

He gathers the ball in on the bounce
And drops it through for half our counts.



ARVI OSTROM
Forward

It was worth the price to see Arvi play.
He left us mid season to our dismay.



CARL AASE
Center

For tipoffs and shooting we can rely
On Carl who towers into the sky.



GEORGE ANDERSON
Guard

He hears the crowd roar for more score
And nets one where he stands, midfloor.



KENNETH WAHL
Guard

Ken always plays with all his might,
A shining light—and he has the fight.



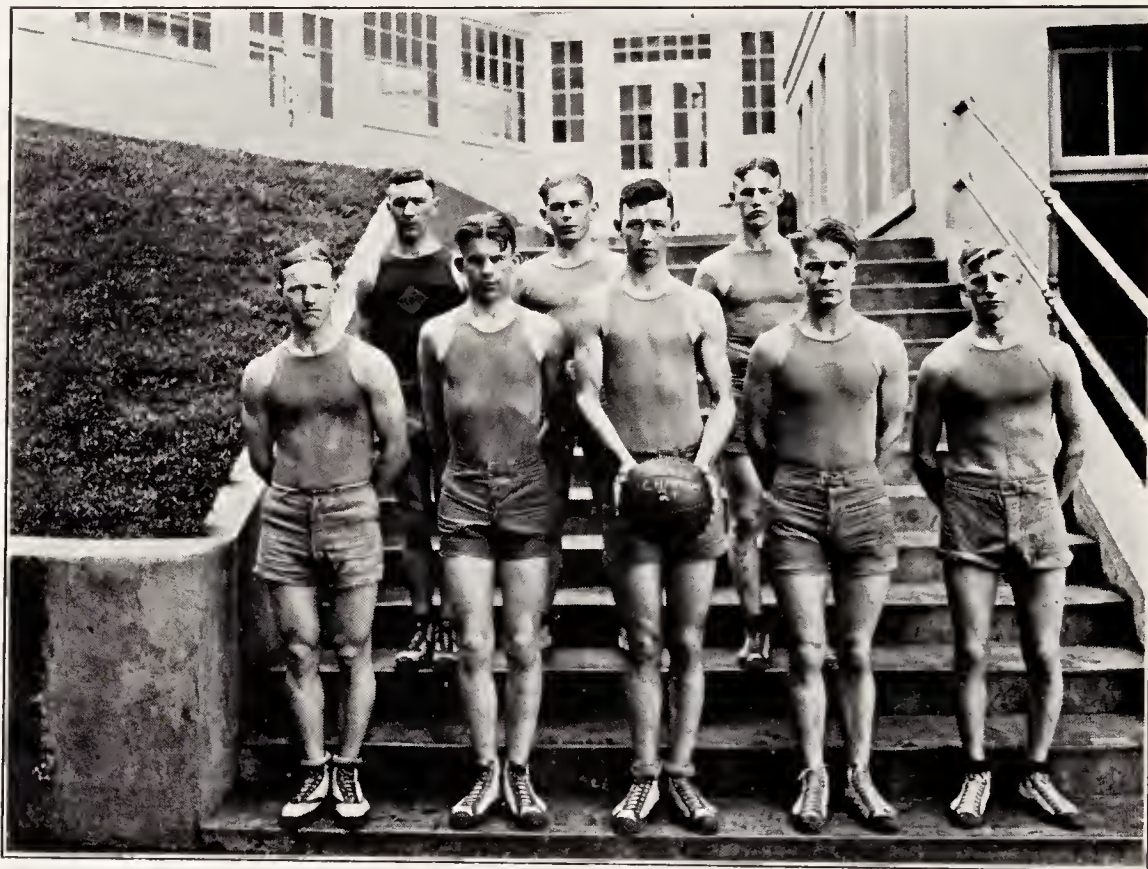
EINO PUUSTI
Guard

His game is fierce and fair and fast,
And he never stops until the last.



CHARLES LARSON
Center

When he's under the basket, just mark up
two
For the times he misses are very few.



SENIOR BASKETBALL

The Seniors won the class championship in basketball by defeating the Freshmen, Sophomores, and Juniors in quick succession. A handsome pennant was given to them as a trophy.

This year for the first time a good deal of interest was shown in inter-class basketball. Supporters of all classes turned out and rooted for their teams. The Freshmen and Sophomores participated in intermural basketball for the first time this season. In previous years the Juniors and Seniors held one game to determine which class was the champion.



BASEBALL

The baseball season for Astoria High for the year of 1924 started off very successfully. With ten new uniforms, the team played hard to win the county championship.

The opening game was played with Westport High on the local diamond. The Purple and Gold nine were victors by a score of 15 to 4. The game was never in danger as Astoria scored from the first.

Astoria's first trip was to Knappa, to play Union High. The locals won after a fairly hard game by a score of 14 to 9.

When the Zephyrus went to press indications were for a successful season.

The second team started off by defeating Hammond Juniors 7 to 6.

FIRST TEAM LINEUP

Catcher, Mervyn Behnke.

Pitcher, Kenneth Wahl.

First Base, Carl Aase.

Second Base, Ernest Carlson.

Third Base, Eino Puusti.

Short Stop, Emmett Tucker.

Right Field, Vincent Kearney.

Center Field, Clyde Carlson.

Left Field, Volner Stewart.

Outfielder, Louis Raymond.





SOPHOMORE VOLLEY BALL TEAM

The Volleyball Tournament was the feature of interest in the gym work during the fall semester.

After several weeks of practice each class met and selected a team to represent it in the tournament. Each team was composed of twelve players and three substitutes.

Unusual interest in this phase of girls' work was shown by the entire student body, and the games were witnessed by large crowds.

The schedule of the games and the results follow:

<i>Winners</i>		<i>Losers</i>	<i>Winners</i>		<i>Losers</i>
Sophomores	vs.	Freshmen	Sophomores	vs.	Seniors
Juniors	vs.	Sophomores	Seniors	vs.	Juniors
Seniors	vs.	Freshmen	Sophomores	vs.	Seniors
Freshmen	vs.	Juniors			

The final game between Seniors and Sophomores was won by the lower classmen, who were the winners of the tournament.

A large purple and gold pennant was presented to the Sophomores by the Student Body President in one of the weekly assemblies. This pennant now hangs in the gymnasium.

The members of the Sophomore team were Minnie Pactow, Tyyni Koskela, Myrtle Inglebretson, Mildred Rinnell, Winifred Wing, Dagmar Kauppi, Aileen O'Brien, Signe Olson, Gudrum Olson, Aino Pellervo, Elizabeth Lash, Virginia Jones, Captain. Substitutes—Lillian Johnson, Gertrude Caspell and Hilma Tark.



GIRLS' BASEBALL

A Girls' Indoor Baseball Tournament was a new feature of this year's activities. The girls have not before played inter-class games of baseball, although they have obtained some practice in their gymnasium classes. The Mid-Term Freshmen, Sophomores, Juniors and Seniors elected teams to represent them in the contest. The captains of the teams were as follows: Mid-Term Freshmen, Margaret Sandstrom; Freshmen, Ellen Billingslea; Sophomores, Henrietta Brabaw; Juniors, Wynema Reed; Seniors, Eleanor Marvin.

Each team revealed good spirit and playing, but the upper classmen showed the results of their longer training in gymnasium work.

Although challenged, the girls of the surrounding schools refused to enter an Indoor Baseball Contest. However, both the spectators and the teams enjoyed the inter-class Tournament.





Scholarship Verses Activities

The maintenance of the proper relationship between scholarship on the one hand and extra curricular activities on the other hand is a matter of the greatest interest in our high schools.

Much has been written and said during recent years regarding the value of student participation in various activities as a preparation for citizenship in our democracy. When students co-operate in the accomplishment of any desirable object, they are learning one of the first great lessons of citizenship. Training in parliamentary law, team work in athletics and dramatics, reasonable consideration of both sides of a question in debate are indispensable qualities in the highest type of citizen.

But, desirable as the training derived from taking part in activities may be, there is a danger of over-emphasizing this feature of high school life. This danger is the graver because of the fact that the activities are more attractive to many students than are the regular studies.

The principal business of any student in high school is to study—to learn English, mathematics, science, etc. Moreover, in performing his daily tasks, getting his lesson day by day, the student is learning one of the most essential habits of a good citizen, viz., the habit of performing the first duty that comes to him. The student should leave high school equipped with a certain stock of information and ideals and with the ability to think for himself. This equipment is derived mainly from his studies.

It is encouraging to note the movements in our high school, the aim of which is to encourage an interest in scholarship; such as, the blue card, the Senior Honor Society and the Faculty Scholarship. These are well, but we need to keep constantly before us the fact that we are in high school first and last for the purpose of studying.



Student Cooperation

The character and standing of any school is determined largely by those who compose it. A high standard maintained by a school is a reflection of the type of its students; yet very few of them realize that the plane of moral and scholastic standing attained comes as a result of their co-operation.

The essential feature of co-operation is thoughtfulness and earnest effort on the part of every student to do his best by his school. This action is almost unconscious, since it is natural that a student placed in an atmosphere of school spirit and school loyalty assimilate the atmosphere and become an exponent of loyalty and school spirit.

The enthusiastic response of students in the observation of the niceties and demands of school life, without the need of constant watchfulness or prompting enables a school to enjoy a successful, progressive existence. A lack of enthusiasm and support will deaden the life and spirit of a school.

Student co-operation lays the foundation on which to build the character and standing of the school. It determines the calibre of the boys and girls who make the school. Every student who helps to make co-operation possible can look back upon the results with pride as long as he can remember his high school days.

The presentation of two silver cups to the Junior and Senior classes by the Rotary and Kiwanis Clubs of the city, for the purpose of encouraging high scholarship, is evidence of the interest of these organizations in the students of Astoria High. Each boy and girl can show appreciation of such co-operation by making an effort to raise his and her scholastic standings.

Astoria High offers to its boys a course which few schools afford—a cooking class. It is to be hoped that many boys will realize the value of such training and will take advantage of the opportunity offered them.

The “Astor Post” has been carried successfully through its infant year. In the coming years may it become ever a larger and better publication.

*'Sembly*

Three bells! No, you are not on a ship, Freshmen. That sweet combination of sound vibrations which greets your ear is a summons—a summons which even you, in time, will learn to regard with unbounded joy. I say “unbounded” because I mean unbounded. Let joy be unconfined! This is the sentiment bred in every heart on every Friday morning when the lingering and tardy “third bell” peals out the glad tidings.

And we all do—I mean unconfine our joy—as any stray visitor will find if he happens to be in our path as we come pouncing from our respective rooms—a laughing, talking, pushing, jostling, dense, eager horde. Freshmen sweep up in a mighty throng from their stinking depths. Sophomores, with newly-acquired confidence glittering in their eyes step boldly along. Juniors, realizing their importance and independence, try in vain to disregard the exalted, noble, and austere Senior, who, alone, in all that happy, flushed, anticipating multitude feels perfectly at his ease and very much at home. (He has probably been here for six years).

But what else than all this could any normal or reasonable person expect? We are, most persistent reader, children—children all—though we be Fresh or Senior. Hence, my plea for merciful consideration of our irresponsible conduct on every Friday morning promptly at nine a. m.

We all enjoy the singing although we don't all sing. Those not singing may, perchance, be thinking of that only vacant period which will now be dropped and thus cause four or five subjects of the person involved to visit the barnyard begging for “goose eggs.”

But time runneth fast—I must finish.

With the usual complimentary and loving reproaches from our most honored principal over, and perhaps a delivery or two by our orators-in-the-bud, we make good our retreat, just a trifle less boisterous, with not quite so springy a step, and, mayhap, with a slightly softer glow in our eyes. Why? because we are now satisfied, and are already living in the anticipation of future “'semblys”.

So ring out wild bells, ring out once, twice, and thrice—voice your command, and watch us obey!



Dreams

As the lofty trees tower,
As the bud blooms a flower
In the sun,

Our young lives unfold
In the pure and upward mold
Of high school days.

As the rivers silver run,
As the bright rays of the sun
Reach far,

May ambition be our cry,
To our watchword may we tie,
Serve others.

As a songbird builds a nest,
As a workman gives his best
For love,

We will do our work in life.
We will enter in the strife
For good.

When our strenuous lives are ended,
When we reach the goal intended
In the world,

We will see with memory's eye,
High school days long gone by;
Not forgotten.

—Eleanor Marvin, '24



The Hero of the Storm

It was in the depth of winter—Christmas Eve, in fact. The barometer had fallen to an unprecedented level, and the whole world seemed gripped in an icy chill. The sea was furious. Far out in the open ocean, off the mouth of the river, the little pilot boat “Dora” rode at anchor. The dim light in the cabin showed that the time was three o’clock in the morning, six bells, in the sailor’s language.

The Ship’s boy raised his head to peer through the windows. No lights were visible, though it was impossible to see far in the driving storm. The boy had been reading, but the dim light tired his eyes. He had been brought aboard for just such long, lonely night watches. There was no real danger, but a ship might come up and a pilot would have to be put aboard.

Suddenly he jumped to his feet with a cry. A great dark bulk was driving down on the little ship and its sleeping passengers. It was only an instant until a great log, driven with the full force of the storm, smashed squarely into the stout little vessel. An anchor chain snapped; and the ship heeled far over as the big log scraped by.

“What has happened?” called the old captain, awakened by the shock of the collision.

“I don’t know,” replied the boy, “It felt as though we were wrecked.” They made their way forward through water knee-deep. To their great dismay the whole stem had been shattered and water poured in through the broken planking. The two pilots now made their appearance, and the captain said, “We’d better start for port in a hurry.”

Every one seemed in accord with this. The engine was soon started, and the ship commenced to ride the waves. The storm seemed to increase slowly. In spite of the best efforts of the crew water steadily gained in the hold.

The situation became serious indeed. The water crept steadily toward the engine while the ship was still some distance from land, and it seemed very probable that the ship would be “lost with all hands.” For, when the water reached the engine it would stop and the vessel would plunge into the waves like a log. Of course the vessel had some sails, but beating against such



a storm would mean but slow progress in the present sinking condition. Already the waves threatened to smash in the pilot house, and with no motive power to meet the waves head on, the danger would be multiplied.

It seemed that the crisis had been reached. The ship was directly over the bar, and it had several miles of the out-sweeping tide yet to combat before coming into the river. The water had gained steadily and stood but a few inches below a point where it would cause the engine to cease working. Further fight seemed useless, so the crew and passengers met in conference. From the first their thoughts had turned to the coast guard, but in the darkness and storm it was useless to expect help from that quarter.

It was then suggested that the ship's one boat be taken, but on second thought, it was realized that deserting the larger boat would leave it open to salvage; and there was always a chance of a last-moment rescue by an incoming steamer. The next thought was of running the vessel aground, but on account of the beach being a long slope, the vessel would then be turned upon its side and lost. Because of their sinking condition some action was necessary at once.

"Let me go in the small boat," said the boy, "I could get the coast guard in their power boat."

"Go ahead if you want to," said one pilot, "I'll take my chances right here."

"Same here," said the other pilot. The captain seemed crushed by the impending loss of his vessel, and gladly turned to any plan which might save it. He was an old man, and this small ship represented the savings of a lifetime.

There was no time to be lost. The boy climbed into the smaller boat and the canvas cover was fastened securely over the boat to prevent its being swamped by toppling waves. "Good luck, called the pilot, as the boat was cast adrift.

"He's a brave boy," said the captain. Both pilots were active men, and they quickly set the vessel's small sail. Just as the little boat disappeared over a mountainous wave, the engine stopped, and the ship was at the mercy of the waves.



The boy's thoughts on the trip would be hard to describe. Crauped in the cold, dark, wet boat he thought chiefly of the landing, the most difficult part of his daring venture. Speed was the main essential, and to this end he held a drawn knife in his hand to slash the canvas.

The roaring, tumbling sound of the breakers increased; and he knew the critical moment would soon come. Life or death depended upon his quickness in getting from the boat, once it struck the beach. The first bump was not hard, but served as warning for the second, which smashed the boat on the bottom with a sickening sound.

The boy leaped out quickly and started up the beach, but an icy wave overtook him and swept him far. It was only with the utmost effort that he kept himself from being carried back on the receding wave; however, this source of trouble was soon gone, for he quickly made his way further upon the beach.

Now another problem arose: Which way should he go? Dawn was breaking, and a spot faintly bright showed where the sun was. This quickly settled the matter, and he started up the beach at a rapid pace.

The snow was flying and everything was covered with ice. His drenched condition was anything but pleasant.

It seemed days, though it really was hardly an hour before the weary boy saw the light house and close by the life guard station with its boat drawn upon the beach. He was thoroughly exhausted when he staggered into the station and told his story.

A few months later he was presented with a handsome medal upon which was engraved, "For service in saving life at great personal risk."

REUBEN TRUMAN—'25.



Wanted: A Shortstop

About the time that the March lion, somewhat after the manner of Dr. Jeckyl, had begun to make the transition to the lamb, the students of Tasoria High School began to turn their thoughts and discussions toward baseball and the prospects for a winning team. The prospects appeared to be very bright at that time, for with the exception of shortstop, there was an experienced man on hand for every position on the team.

Coach Varnel appeared to share the general belief that with the acquisition of a shortstop, the team would be practically certain of winning the district championship. He was by no means cheerful over the situation, however, for he realized that without a shortstop a team could get nowhere, and that thus far he not only did not have one, but had no idea of where he was to get one.

The team was well fortified in all other departments. Emetz was all that could be desired of a third baseman. There were several possibilities for second base; and Carlos, a rather strung-out individual, held down first like a ton of brick.

In the outfield there were Vincennes, "Stonewahl" Kensington and others. There was nothing to worry about in the pitching staff; and Banks was as good a catcher as ever donned a mask. But still there was that glaring hole at short, left vacant by the graduation of last year's flash, Avery.

At the first meeting of baseball candidates, the coach found that all the regulars had turned out along with the usual number of aspirants who always turn out, but seldom make the team.

Nothing that looked like a shortstop here. Perhaps one of the underclassmen would develop into one. At any rate, he had to make the best of the material at hand.

Varnel had passed around the eligibility slips and was beginning to give some instructions to the candidates, when he noticed a stir among them. A titter escaped one or two, and they were all looking curiously over his shoulder.

He looked, and saw advancing casually down the aisle, a freshman by the name of Bertwik. He was a nice enough boy, and popular with his classmates—with the feminine portion, at least—but it had never occurred to anyone that he might be turning out for an athletic team.

"Want to see me, Bertwik?" asked the coach.



"I think you want to see me," was the reply.

"About what?"

"Didn't I hear that you wanted a shortstop?"

"Probably."

"Well, I've decided to play shortstop for you."

This calm announcement was greeted by a dead silence for the full space of a minute. Then the dazed athletes, gathering their scattered wits, burst into such a roar of laughter that several heads poked into the doorway to find the cause of the disturbance. Varnel nodded gravely and handed the freshman an eligibility blank. The meeting went on.

For the first day or two there was no organized practice. Then the coach took charge and the period was divided into fielding practice and batting at balls just tossed up to the plate.

Varnel came away from that first practice in a daze. He could think of nothing but of the way in which that boy Bertwik had fielded. He had accepted chances that few big leaguers would even try for, and he had made them look easy. He had handled sizzling line drives as nonchalantly as though he were playing catch with a friend. He had dashed in on bunts and flipped them to first. He had run to the fences for fouls, and he made the ordinary sort of grounder a joke.

On the first warm day, Varnel tried the team on batting against curve pitching, with the particular end in view of seeing how Bertwik batted.

He had ceased to worry about the fielding strength of the team. Bertwik at short was enough to make any team strong defensively. Now, if he could only bat.

Whatever he may have expected of him, Varnel was amazed when the freshman stepped up to bat and slammed the first ball against the center field fence for three bases. Hitting a line drive for that distance was a remarkable feat for a high school boy, and the coach attributed it to luck.

That is was not luck, however, was demonstrated in the following practices, for Bertwik not only repeated his first performance often, but hit home runs so frequently that the coach had to admonish him against putting so great a strain on the treasury; for the fence-hangers charged a fee of twenty-five cents for returning balls, and if the cash was not forthcoming, nothing more was seen of the ball.



Soon the fame of this wonder player spread, and large crowds were present at each practice to watch him work. This was distasteful to the coach, for with all the praise he had been hearing, Bertwik had assumed a little swagger on the field: he performed the most difficult plays slowly and lazily, hit home runs more to hear the applause of the crowd than for any other reason; and lately he had become sharp-tempered. He continually quarreled with the other players, and attempted to order them around at practices. This naturally antagonized them and made him unpopular with the other students.

The season had now advanced into April, and everyone was looking forward to the opening game. After the last practice the coach called the team together for the purpose of announcing the lineup for to-morrow's game, and also that they might elect a captain for the coming season.

As they all gathered around him, a stranger walked up to Bertwik and took him to one side. "My name," he said, "is Thomas. I am representing the baseball club of the city of Landport. As you probably know, we must have a shortstop if we are to beat Vernonia in the league pennant race. I have been authorized to offer you a three years' contract for \$50,000."

"I have been wondering how soon some of you fellows would be around after me," replied Bertwik complacently, "and I've put a great deal of thought to the matter. I have decided, however, to finish my education and at the same time be able to play amateur baseball. I may then consider becoming a professional."

He turned and walked back. Varnel was saying,—"you will therefore be directed in the field by Emitz, hereafter."

Bertwik stepped back. "By Emitz!" he exclaimed.

"Yes," replied the coach, "he was just elected captain. It was unanimous. Your vote would have made no difference."

The freshman still looked incredulous. "Do you mean to say you elected Emitz captain?" he asked again.

"It's always been the custom to elect a letterman captain," the coach explained.

"And I just turned down \$50,000 to be able to play with you!" the shortstop cried bitterly. "Elected Emitz because it was the custom! I should have been captain! Oh, Thomas." He called to a figure just swinging onto a train. He dashed across the field, leaped over the fence and into the street, tore across the railroad yards and swung onto the last car of the train just as it was pulling out. The watchers saw Thomas greet him joyously.

That is why coach Varnel is still looking for a shortstop.

—John Halderman, '26



April Fool

Scene 1—A corner of the Senior Roll Room of Astoria High School. A group of six girls are sitting around on desks.

Clover—It was a wonderful game, and to think we beat them fifty-three to nine. But I haven't studied anything.

Frances—Everyone of us will fail in English!

Clover—What will Mrs. Kempthorne do to us?

Elva—And it wouldn't do any good to ask our teachers to excuse us with no better excuse than a game.

Louise—Oh! dear. I forgot to study the use of the subjunctive mode for French.

Dagne—We must do something. We can't fail in everything.

Pearl—The only thing that doesn't worry me is History. All you have to do is sit there—

Elva—Yes and laugh in the right places—

Louise—And quote from other authorities.

Clover—And ask lots of questions—

Frances—And not pay attention to anything else—

Louise—And not whisper.

Dagne—We can get thru History all right.

Clover—But what of the others?

Pearl—I have it. What day is to-day?

Girls—Tuesday.

Pearl—Yes, I know. But what day of the month?

Frances—Let me think. Sunday was the thirtieth, Monday, the thirty-first, to-day is the thirty—why, it is the first of April.

Elva—Well, in honor of the recitations we are about to flunk, let's each wear a little placard with April Fool on it.

Pearl—Why wear little ones? But let's be serious. We must get out of this mess.

Clover—I wish we could play some good jokes on the Faculty and not have to recite.

Frances—I should say not. I should as soon think of playing a joke on the president of the United States as on Miss Withycombe.

Louise—It would be mean to deceive Mr. Brookhart when he is so kind.

Clover—It wouldn't be mean. I should just as soon tell him myself when it is all over—that is—when we have our grades.



Pearl—I have it. Just the thing. Miss Rose told me to take charge of the French class to-day. We have conversation in French over the story; so let's not get it all.

Frances—We can't do that. If we leave any it is sure to come to me.

Louise—Or to me. We must get our French some way.

Pearl—You didn't wait till I finished. I will give each of you your questions now, and you will have time to prepare that little.

Frances—I don't believe it will work.

Dagny—I bet we can do it.

Pearl—I know we can, for the class has done it before.

Frances—But isn't it cheating?

Clover—No, it isn't wrong. It's all right on April Fool. We shouldn't do it at any other time.

Louise—I don't believe we can work it, but there is no time for anything else.

Elva—But English. You know Mrs. Kempthorne doesn't often excuse anyone—and six of us!

Dagny—There are two exercises and some original sentences to write!

Elva—It is impossible. We shall just have to be ill.

Frances—There are too many of us. It might look suspicious.

Dagny—I know how to get out of English. We must ask questions, all sorts of questions.

Clover—But what about?

Dagny—Oh, you know. How do you diagram the object of the infinitive that is the object of the verb? That kind.

Elva—But what if she won't answer them?

Pearl—She will. We will be very ignorant, unable to understand anything, and it will be her duty to help us.

Frances—You girls ask the questions. I don't know how.

Pearl—But we haven't done anything for Chemistry, and that is the worst of all.

Elva—I'm always frightened in that class. We have the Periodic Table and some other things I don't even remember the name of.

Dagny—I haven't thought of them!

Clover—Perhaps Miss Withycombe will forget she assigned a review and will give an experiment.

Dagny—Don't hope. If Miss Withycombe said a review she meant a review.

Pearl—We might start a discussion on the importance of Chemistry and the future of electricity.



Clover—That's good. I'm interested in Electricity when it stands between me and the Periodic Table.

Frances—Oh, girls, I'm afraid it's wrong.

Pearl—I wonder if we should try to escape the zeros we deserve.

Louise—Don't you pretend to be good, Pearl. Remember it was you who told us if we took front seats and asked a great many questions we should get good grades.

Scene 2—The High School Gymnasium. Six girls in gym clothes sitting on mats.

Pearl—Oh, girls! Wasn't it dreadful? What must Miss Rose think?

Elva—It was so funny when she said she would take the class. She heard you groan Pearl.

Louise—I didn't know what to do when she asked me Clover's question.

Clover—I was so busy thinking ahead I didn't hear what you said. What was it?

Dagny—She said that Remi was Barbara's granddaughter, then she changed it and said, "Barbara was his grandfather."

Louise—I was so confused I didn't know what I was saying.

Frances—I think it's dangerous to try schemes even on April Fool. Sometimes the joke is on the wrong person.

Pearl—Let's not discuss English. I'd rather talk of History.

Dagny—I was sure she'd answer my question.

Clover—Imagine my state of mind when she told me to do it.

Louise—And Pearl whispered April Fool so loudly I'm sure she heard her.

Pearl—Still none of us really failed in English.

Frances—I don't know, I don't believe we bluffed her much. I should like to see our grades.

Elva—The only time I didn't feel guilty was in Chemistry. Wasn't it good of her to read to us.

Clover—And all our scheming was in vain.

Louise—Well, I think Mr. Brookhart deserves a vote of thanks.

Frances—I am going to get my lesson to-night.

Pearl—So am I. If I had spent half the time in studying that I did in scheming I should have done better.

(Whistle blows)

Dagny—There's the whistle to line up. Let's race to our places.

Elva—Here is a toast to our teachers; bless them! May we ever bluff them.



An Old Alumni in 1973

When one is old and feeble
And it's nigh his time to go,
He likes to think of days when young
And you can't deny it's so.

The days he likes to think of best
Are his good old high school days,
When he learned the art of dancein'
And he got the woman craze.

The old men like to sit around
Away from folks and noise,
And talk about the times they had,
And things they did when boys.

The things we'll talk of mostly
Will be Astoria, and 'twill be
Of the times we had in High School
In the days of '23.

The which is why we love it
And we'll seem to see it still,
A lyin' like we know it
On that unforgotten hill.

We came to Astoria High School
When the little school was new,
When the gossip flowed like rivers,
And the students were brave and true.

When we look on the same old city
That's increased ten times the size,
And has constructed several high schools,
We'll hardly believe our eyes.

When we are old and feeble
We'll feel youthful from head to toe,
When we think of our days in High School
Of fifty years ago.

—Roger Pinneo, Feb. '25

*Our A B C's*

A stands for Astoria. We love her the best
Of all the cities far in the West.

B stands for Ball, the event of the year
And for three sports in which Astoria has no peer.

C Soon they must leave and enter these halls no more.
stands for the wonderful class of twenty-four.

D stands for Debate, a long-winded game.
The Astoria team has brought to us fame.

E stands for Education, the reason we are here;
And the letter means failing, a thing we all fear.

F is for Freshmen, Filling-Station and Flunk,
That's when your grade below seventy has sunk.

G is for Gymnasium. We have one of the best.
With a good teacher, equipment and building we're blest.

H stands for High School, the place that we are,
Happy memories of which many years never mar.

I stands for me. A poetess I would be
If only the way or means I could see.

J stands for Junior. To be wise they try.
We hope the teachers will pass them by.

K is for cooking. The boys do it too.
We can't prove they'll keep house, for the study is new.

L stands for Lunch, an exercise we adore,
In fact, we like it so well, we often ask for more.

M is for Monday, the blue day of the week, when
The students all try in their classes sleep to seek.



N stands for News, our weekly sheet.
To fill it each time is quite a feat.

O is for Operetta, a big event of the year.
The production this term was one without peer.

P stands for Prom, a dance the Juniors give
That the Seniors one night in glory might live.

Q is for Quizzes, a torture we must bear;
But the teachers like them; they don't seem to care.

R is for Report cards. They come every six weeks.
To have good grades is what each student seeks.

S is the letter of stately demeanor
That merits the honor of standing for Senior.

T is for Teachers, they who are so kind as
To battle against odds to improve our minds.

U is for the reader. I hope you're not bored;
To miss reading this Zephyrus you cannot afford.

V is for Victories. May Astoria win her share.
And with courage, her losses, may she ever bear.

W stands for Wootton, our Senior Adviser,
Ask anyone—you'll learn how we prize her.

X is the letter whose origin is mystery.
The efforts to solve it make Algebraic history.

Y is for Youth. Age and discretion we lack,
But in going to school we're on the right track.

Z is for Zephyrus. We hope it wins a prize.
We've tried to improve it in material and size.

—Eleanor Marvin, '24



Mr. Likes (at Filling Station): "What makes one want to drink so much after eating these hot dogs?"

Roger: "Oh! I guess they must be water spaniels."

Cooking Class Instructor: "Mention three things containing starch."

Jane: "Two cuffs and a collar."

Son: "I passed Caesar today."

Father: "Did he speak?"

Senior: "Are you going to the Senior Ball?"

Junior: "Yep, it's worth two dollars to see any Senior 'bawl'."

THE FRESHMAN

A little green thing budding
Getting brighter in every way,
Mocking the gallant Seniors,
And hoping to be one some day.

Miss Watkins (in History Class): "Carl Everett, are you chewing gum?"

Carl (after frantic gulping and swallowing): "No, Miss Watkins."

Borghild: "Why is it that all good looking men are conceited?"

Charles: "Oh! I'm not."

Mr. Brookhart: "Did you ever hear about the boy who went to college and was so busy getting an education that he forgot to study?"

Roger Pinneo: "That's nothing. I once knew a professor who was so absent minded that he washed his pancake and poured molasses on his face."

Miss Littler (noticing a flock of seagulls out in front of the Filling Station): "Kenneth, what are those gulls doing out there?"

Kenneth: "I think they're picking up scraps."

Miss Littler: "Kenneth, come in at once."



Freshmen are new
Sophomores are crude
Juniors are willing
But Seniors are true.

Miss Withycombe (after class's poor recitation): "What ails this class. It's the worst recitation I've ever heard. Why, I did all the reciting myself."

Miss Hamm in Dramatic class: "What is the matter with you, Elsie? Can't you speak any louder. Be more enthusiastic. Open your mouth, and above all, throw yourself into it."

Miss Patterson: "Did you girls take a shower?"

Wynema Reed (absent minded): "No. Why, is there one missing?"

Edith: "Say, can Martha keep a secret?"

Mae: "Yea, but it would be just like her to tell someone who couldn't."

Emmet Tucker: "I didn't study at all last period."

Leo Landy: "Yes—I went to the library, too."

Gum
To some
Means pleasure.

Gum
To some
Brings pain.

Come
To class
While chewing.

Sum
To you
Is plain.

Miss Mills: "What do you say to a tramp in the woods?"

Vera: "I never speak to one."

Scotty: "I went to a war lecture last night."

Oliver: "Maybe that will account for all the powder on your coat!"

Mr. Likes (noticing an absence in the class): "Where is the rest of us?"

"Frank: "Oh! She's coming.

"Barney" Vermeire: "Did you know that some people smoke grass and ferns instead of tobacco?"

"Art" Smith: "That's nothing!! In Astoria they smoke fish."

Teacher: "Name a collective noun."

Freshman: "Vacuum cleaner."



FRESHMAN CLASS SONG

"Report Card Blues," in the key of F.

Many different people
Go to make a world;
Sailors, sinners, citizens
Of every flag unfurled.

Good, bad, and medium,
A use for each you find
Until you reach a Freshman
Then in vain you rack your mind.

Frank Bates (at the Filling Station): "Is this noodle soup?"

Miss Littler: "Yes!"

Frank: "Where are the noodles?"

Miss Littler: "Did you ever see a cottage in cottage cheese?"

Mrs. Kempthorne (reading from Eugene High School newspaper to news Staff): "Twenty-five students here received blue cards."

"Sandy" McGregor: "They must have a few good teachers there!"

Student: "Where are we now?"

Miss Sherman (who had been tracing the path of food in the digestive organs): "We are now in the stomach with the food."



Wenonah Wheeler (rushing up to gym teacher): "May I put my gym shoes in your office—I just can't squeeze them into my basket."

WHO'S SMART NOW?

Mr. Nelson to gym class: "Sit down on the floor."

Frank Bates: "This must be a Camp fire girls' meeting."

Mr. Nelson: "It is; and Miss Mary Bates will lead the exercises."

EXAMS

E is for English the torture supreme,
X stands for Algebra, of which I dream,
A is the agony we must endure,
M is for me, that I'll fail is sure.

Teacher: "Where is the home of the swallow?"

Small Freshman (after long contemplation): "I think the home of the swallow is in the stomach."

First Student: "Did you ever take chloroform?"

Second Student: "No, who teaches it?"



Clover B.: "Mother, has my mail come yet?"

Mother: "Daughter, you must stop using such terrible slang."

Charles Prael: "Would you accept a pet monkey?"

Elva Slotte: "Oh! I would have to ask father! This is so sudden."

Scotty (with great dignity): "Then this is absolutely final?"

Jane: "Absolutely; shall I return your notes?"

Scotty: "Yes, please. I think they're good enough to use again."

Ford K.— "Vine, you must think of the future."

Vine K.— "I can't, it's my girl's birthday, and I must think of the present."

The fallen idol is the girl who has just thrown you over.

There was a school teacher
Of Astoria High
Who had so many students
She thought she would die.
She gave them all quizzes,
Till the students were mad:
Then she failed them, everyone.
Is not that a story sad?

Scotty: "What do you think of the community drive?"

Lil: "No! Let's go out in the country where it's dark."

Benita Hay: "Why did you fall in love with me, Norbert?"

N. J.: "So you've begun to wonder too?"

Louise: "Will you please give me the shortest correct definition for a dumb waiter?"

Lillian: "Surely, Louise. A dumb waiter is a young man who asks a girl for a kiss and waits for her to say, 'yes'."

Little Johnny made a scheme
Not to go to school.
Little Johnny wrote a theme:
Thus goes fate so cruel.

Miss Bettinger in Current Event discussion: "Find all you can about Muscle Shoals."

Student: "Who is he?"

Sam: "My set won't hear Kansas City. What'll I do? Move it near the Aerial?"

Stephen: "No, move it nearer Kansas City."

Miss Allen was assigning essays to pupils of her English class: F. J. "May I take 'A Saturday night Bath'?"

Miss Allen: "No, it has already been taken."



Some Senior Superlatives

<i>Most Ambitious</i>	Oliver Knoblock
<i>Smallest</i>	Carl Aase
<i>Laziest</i>	Stephen Rice
<i>Bonniest</i>	Mortimer Brown
<i>Most Officious</i>	Myrtle Carlson
<i>Busiest</i>	Everett Bartholdus
<i>Wiseest</i>	Charles Smith
<i>Fastest</i>	Eino Puusti
<i>Gayest</i>	Dora Laughlin
<i>Truest</i>	Elva Slotte
<i>Shyest</i>	Dagny Rudback
<i>Handsomest</i>	Ed. Manning

A Few Faculty Superlatives

<i>Laziest</i>	Mrs. Kempthorne
<i>Vampiist</i>	Miss Badollet
<i>Loudest</i>	Miss Mills
<i>Most Uncertain</i>	Miss Cooper
<i>Sweetest</i>	Miss Gayton
<i>Demurest</i>	Miss Bettinger
<i>Silliest</i>	Miss Bergman
<i>Shyest</i>	Miss Rose
<i>Flimsiest</i>	Mr. Eldridge
<i>Speediest</i>	Mr. Kempthorne
<i>Owliest</i>	Mr. Kimzey
<i>Gloomiest</i>	Miss Patterson
<i>Most Unpopular</i>	Miss Wootton



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THE ZEPHYRUS STAFF.



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